
PRESS KIT

SERIES MANIA FESTIVAL - SEASON 8

April 13 – 23, 2017

FORUM DES IMAGES

The poster features a large, colorful circular graphic composed of vertical stripes in shades of red, orange, yellow, green, blue, and purple. In the center of this circle is a black circle containing the text 'SAISON 8' at the top, 'SÉRIES MANIA' in large white letters in the middle, and '13 - 23 AVRIL 2017' followed by 'ENTRÉE GRATUITE' and 'réservation sur series-mania.fr' at the bottom. A small white box with the 'Forum des images' logo is positioned below the central text. At the bottom of the poster, there is a row of logos for various partners: MAIRIE DE PARIS, REX, UGC, FORUM DES IMAGES, CANAL+ SERIES, arte, FR3, and OCS. Below these are smaller logos for various media and cultural organizations.

SAISON 8

SÉRIES MANIA

13 - 23 AVRIL 2017

ENTRÉE GRATUITE
réservation sur
series-mania.fr

Forum
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Presentation

The Series Mania festival was launched in 2010, and in the space of a few editions has emerged as the major annual public and professional gathering dedicated to international television creativity.

Building on the success of the seventh edition, which welcomed 40,000 spectators and 1,300 industry professionals, Series Mania **will broaden its reach yet more this year**. Its audacious programming will be brought to a wider geographical audience in Paris, promising everyone from the simply curious to the hard-core binge-watcher some rich moments of TV series enjoyment.

The eighth season of the event is a spring cultural marathon. On the menu is **a selection of around 60 series**, including 31 **world or international premieres**, along with **more than a dozen digital series**. At the heart of the festival is **the official competition**, presided over by showrunner **Damon Lindelof**, **numerous audiences** with creators **such as Adam Price and Jimmy McGovern** and outstanding actors, like **Julianna Margulies** and **Justin Theroux**, plus the launch of some new sections.

With **150 screenings** over 10 days, Series Mania has enhanced its capacity for audiences and events thanks to some new partner venues – the UGC Ciné Cité Les Halles multiplex, the Grand Rex, the UGC Normandie, the Centre Pompidou, the Luminor Hôtel de Ville, and the UGC Ciné Cité Rosny – plus of course the festival's home venue at the Forum des Halles. This will offer unique exposure to these works encompassing the intimate and the universal.

The Official Competition

Introduced in 2016, the **Official Competition of world and international premieres** this year features an expanded **selection of 10 series**. After David Chase, this year **Damon Lindelof**, the talented showrunner of *Lost* and *The Leftovers*, will be **jury president**. Alongside him will be four renowned artists, who between them will decide on the Grand Prix, the Special Jury Prize, and **two new awards** this year, Best Actor in an International Series and Best Actress in an International Series.

The selection will feature the best of European creativity, represented by series from Germany, France, Norway, Denmark and the United Kingdom, competing alongside Hollywood productions and works from territories whose output is less well-known, such as Israel and Australia.

A renewal in genres can be observed, notably in the thriller and its variants, with gangster series like **4 Blocks** set against a Berlin backdrop, thrillers like **Monster** with its stylized approach, or the portrait of a future serial killer **Born to Kill**. Comedy is undergoing a similar renewal through **Kim Kong**, with its strong dose of the absurd.

The selection provides the opportunity to discover the American drama series ***I'm Dying Up Here***, chronicle of a stand-up troupe in the 70s.

These fictions combine audacious formal approaches, such as **Seven Types of Ambiguity** from the Australian Tony Ayres. And also, some singular visions of society, such as the biting feminist series ***I Love Dick*** by Jill Soloway, the humanist portrait of contemporary England from Jimmy McGovern, **Broken**, the immersion into the tension between private life and politics in ***Ride Upon the Storm*** by Adam Price, or the moral and family dilemma in ***Your Honor*** by Shlomo Mashiach and Ron Ninio.

New sections

Pleasing the audience is one of the primary missions of Series Mania. For the first time, festival-goers are invited to **special screenings**, with an exclusive look at new seasons of hit series. Even the most diehard fans will be spoiled for choice: The complete season 2 of ***Dix pour cent*** with its impressive cast, ***Le Bureau des Légendes*** (season 3), and ***Hero Corp*** (season 5). The non-French selection also offers a rich choice, with the second seasons of ***Occupied***, ***The Missing***, ***Sense8*** and ***Master of None***.

Elsewhere, the festival is opening its line-up to series which have marked the collective imagination and the history of TV series. This new section, "Series Mania Cult Shows", offers the chance to (re)discover a wealth of animated series for adults from Fox, notably the intergenerational phenomenon of ***The Simpsons***, spending a night in the company of the ***Masters of Horror***, or an immersion in the gay community of ***Queer as Folk (UK)***, while the 20th anniversary of ***Buffy*** will be celebrated through a conference.

For all those who hold a certain nostalgia for French TV from the 1980s, the festival has partnered with INA to offer two trips down memory lane: ***Pause Café***, in the presence of ***Véronique Jannot***, alias Joëlle Mazart, the social worker with an understanding of youths, and ***La Famille Ramdam***, an iconoclastic series that took on some societal issues.

The guests

More than ever, Series Mania is a place where creators, directors, writers, actors, and producers can come to share their experiences **following a screening or as part of guest appearances**.

Among the highlights this year are **Damon Lindelof**, creator of *Lost* along with J.J. Abrams, who left his stamp on a whole generation, and looks back over his career in an exceptional session. This will also offer an opportunity to discuss the genesis of ***The Leftovers***, his latest incredibly beautiful and highly symbolic series

Lindelof will open Series Mania by presenting the international premiere of the first two episodes of season 3 of ***The Leftovers***. **Justin Theroux**, star of the series and a hugely talented actor, will also be in attendance, much to the delight of festival-goers.

Series Mania also has the honor of welcoming the actress **Julianna Margulies**, who has picked up numerous prestigious awards for her roles in the hit series ***ER*** and ***The Good Wife*** for CBS Television. She will discuss her career, spanning the stage, movie and television, and has also put together a Carte Blanche selection of her favorite episodes of the two series which made her a global star, which promises to be a special moment for all present.

Among other Series Mania guests are two writers with international reputations whose latest series feature in the official competition. The creator of *Borgen*, which has been broadcast in more than 80 countries, **Adam Price** will introduce the world premiere of ***Ride Upon The Storm***, while **Jimmy McGovern**, whose credits include *Brookside* and more recently *Banished*, will be on hand for the screening of his latest series ***Broken***.

For these 10 days, festival-goers will have the chance to meet and chat with around 60 guests, including the cast of French series, along with creators, actors and producers from around the world.

Around the world

Series Mania festival-goers will be able to enjoy premiere screenings of some of the very best of French, American, and international series.

The section dedicated to stateside shows **brings together the “Best of American Production”**, representing Hollywood’s mastery across a range of genres, from legal drama with political overtones (*The Good Fight*), social critique of today (*Atlanta*), or yesterday (*When We Rise*), comedy drama (*Downward Dog*), or a satirical portrait of a generation (*Search Party*). Esthetic virtuosity is also on display in series *Legion*.

French production is marked by a successful return to sci-fi series with *Missions* and *Transferts*. *Aurore*, a mini-series written and directed by Laetitia Masson, portrays a unique story of violence and innocence, driven by a prestigious cast. The ensemble production, *La Forêt*, describes the implosion of a community during a police investigation.

The International Panorama sidebar comprises 19 series, produced in 14 countries, providing a taste of global output and opportunity to discover fresh talent.

For the first time, Series Mania is screening two Russian series, one a forward-looking show, *Better than Us*, presented as a world premiere, the other a cop series with a social twist, *Salaam, Moscou!*

Among highly-anticipated productions from Northern Europe is the dazzlingly directed Dutch disaster series *The Swell*, alongside *Before We Die* from Sweden and *Below the Surface* from Denmark.

British series always offer some gems, and this year’s crop includes portraits from different ages and stages in life (*Clique*, *Fleabag*, *Apple Tree Yard*), while liberty and a certain sense of the absurd prove to be a mainstay of Israeli production (*Dumb*, *Juda*).

The international competition for digital series

In an age when formats, genres and distribution platforms are becoming more diversified, the festival is for the first time organizing a **world premiere competition for Web and Digital Series**, submitted to the appreciation of an industry jury.

The selection, which the audience will watch on a big screen, reveals the pre-eminence of French production, (*The Man Woman Case*, *Loulou*) and the emergence of coproductions like *Ø*, with Denmark, and *Lifer*, with Bolivia. And from as far afield as the United States (*BKPI*), South Africa (*People You May Know*), and Belgium (*La Théorie du Y*), women creators are taking center-stage.

In parallel to this competition, as it does every year, Series Mania offers web-users the chance to discover their favorite short online formats courts ahead of the festival on series-mania.fr. On the menu is *Snatchers*, an American horror comedy; *Kali*, a feminist drama from Bangladesh; and *Mental*, which has become a phenomenon in Finland.

Series Mania is organized by the Forum des images, an institution backed by the City of Paris.

Festival programming: Laurence Herszberg, Frédéric Lavigne, Charlotte Lainé, Katia Kirby, Mélissa Blanco, Jules Marco, in collaboration with François-Pier Pelinard-Lambert and James Rampton, assisted by Solenne Vallette and Florent Augizeau.

Webseries programming: Oriane Hurard, in collaboration with the Series Mania selection committee.

Coproduction Forum: Francesco Capurro, in collaboration with Frédéric Pittoors d’Haverskercke, assisted by Raphaëlle Averty, Victor Branger, Gaëlle Desormeaux, Mathilde Ferrato, Juliette Fournier, and Adriana Rabe.

Competitions and prizes

OFFICIAL COMPETITION

A selection of **10 series that will enjoy their international- or world-premiere screenings** at Series Mania, either just before or just after they bow in their home territory, judged by a prestigious International Jury.

Jury President: Damon Lindelof

Damon Lindelof, showrunner of the legendary series *Lost* and *The Leftovers*, will lead a jury including four other esteemed names from the world of TV series, cinema, or culture. The jury will award four prizes to the best international series: **The Grand Prix, the Special Jury Prize, Best Actress in an International Series, and Best Actor in an International Series.**

INTERNATIONAL PANORAMA

The **Bloggers' Prize** will be awarded to the best international series enjoying its French or European premiere at Series Mania.

COMPETITION FOR FRENCH SERIES

A competition for new French series enjoying their premiere screening in the presence of their cast and crew. A jury of international critics will award three prizes to the best of French production: **Best French Series, Best Actress in a French Series, and Best Actor in a French Series.**

WEB AND DIGITAL SERIES

A competition for web and digital series enjoying a big-screen premiere before they are available online, judged by a jury of TV industry professionals.

The Websurfers' Favorite

Online votes may be cast on the Series Mania website prior to the festival for Best Web or Digital Series from among a shortlist of around a dozen series available on the web since September 2016.

PRIZES FOR ALL FESTIVAL SECTIONS

AUDIENCE AWARD

This prize is awarded to the public's favorite from among all new series, with votes cast at the end of each screening. (Does not include the Comedy Marathon, Web and Digital Series, Cult Shows, and Brand-New Seasons).

THE ACS DISCOVERY PRIZE

This prize is awarded by the **ACS, the French TV series critics' association**, represented by a five-person jury, and selected from all sections. (Does not include the Comedy Marathon, Web and Digital Series, Cult Shows, and Brand-New Seasons).

Special guests

Damon Lindelof, co-creator of *The Leftovers*, Jury President Opening night + audience with

Raised in New Jersey to a school teacher and a banker, Damon Lindelof was born a writer, although it took him 25 years to realize it. In 2004, he met the writer, director, and producer J.J. Abrams, and together, they created *Lost*, a TV series about the survivors of a mysterious plane crash. After six years, 120 episodes, and plenty of unsolved mysteries, Lindelof left the island forever. He has worked as writer and producer on many films, including Ridley Scott's *Prometheus*, *World War Z*, *Star Trek*, *Star Trek into Darkness*, and *Tomorrowland*. The third and final season of the critically acclaimed drama *The Leftovers*, which he wrote and produced for HBO, premieres in April.

Justin Theroux, actor in *The Leftovers* Opening night

Justin Theroux is an accomplished film, television and stage actor who gained industry notice with his unforgettable performance in David Lynch's *Mulholland Drive*. He currently stars as Kevin Garvey in the critically-acclaimed TV series *The Leftovers*. This September, he will lend his voice to the new Lego movie, *Ninjago*. Theroux will also be seen in Netflix and Duncan Jones' *Mute* alongside Alexander Skarsgard and Paul Rudd this fall. Theroux's other film credits include: *Inland Empire*, *Broken English*, *Miami Vice* and *Charlie's Angels: Full Throttle*. On television, he has appeared in: *Six Feet Under*, *Alias*, *Sex and the City* and *Ally McBeal*. Also a talented film writer, he co-wrote *Zoolander 2* (2015) and *Tropic Thunder* (2008) with Ben Stiller and wrote *Iron Man 2* in 2010. Theroux made his directorial debut with *Dedication*, which premiered at the 2006 Sundance Film Festival.

Julianna Margulies, actress and producer Audience with + Carte Blanche

Winner of three Emmy, one Golden Globe, and four Screen Actors Guild awards, Julianna Margulies enjoys a hugely successful career in TV, theater, and cinema. She recently played the role of Alicia Florrick in the seventh and final season of CBS's hit show, *The Good Wife*, and also starred in the revolutionary series *ER*, as nurse Carol Hathaway, which brought her to the attention of French audiences.

In addition to these two huge hits, Julianna Margulies also won further recognition from the TV industry for her recurring role as Julianna Skiff in HBO's *The Sopranos*.

Adam Price, creator of *Borgen* and *Ride Upon the Storm* An audience with, after the screening of *Ride Upon the Storm*

Internationally reputed screenwriter Adam Price is the creator of *Ride Upon the Storm*. His previous series, *Borgen*, sold to more than 80 countries and won a BAFTA, a Prix Italia, a Fipa d'Or, and a Peabody Award. Before *Borgen*, Price was the writer for the series *Anna Pihl*, winner of the Best Drama prize at the Danish TV awards, and was one of the writers on the series *Nikolaj and Julie*, which won an Emmy. Price is the co-founder of SAM Productions and SAM le Français, in collaboration with Søren Sveistrup (*The Killing*), Meta Louise Foldager Sørensen (*Antichrist*, *A Royal Affair*) and STUDIOCANAL.

Jimmy McGovern, writer of *Broken*

An audience with, prior to the screening of *Broken*

Liverpool-born Jimmy McGovern is a prolific writer and producer. He first came to attention in 1982 as the writer on the groundbreaking UK soap, *Brookside*, which screened for 21 years. Since then, he has created numerous series including *Cracker*, which drew huge ratings, *The Street*, *The Lakes*, *Accused* and *Banished*, all characterized by a clear social engagement and sharp portraits of ordinary people. Anchored in the British TV landscape for 35 years, he brings to Series Mania the world premiere of his latest work, *Broken*, which follows the daily life of a Catholic priest and his parish.

Véronique Jannot

An audience with, after the screening of *Pause Café*

The actress Véronique Jannot has been a regular on French screens for more than 35 years and is one of the most recognizable faces in the French TV landscape. She began her career after her mother signed her up in an actors' directory when she was 14. Since then, she has appeared in a surprising number of films, plays, and TV series. In the 1980s, she added another string to her bow, as a singer, after meeting Laurent Voulzy. She played Joëlle Mazart, the big-hearted social worker who cares about young people, in the hit 1980s French series *Pause Café*.

Also in attendance:

For the Official Competition:

Glendyn Ivin (director of *Seven Types of Ambiguity*), **Tracey Malone** (writer of *Born to Kill*), **Schlomo Mashiach** (creator and writer of *Your Honor*), **Ron Ninio** (creator and director of *Your Honor*)...

For the International Panorama:

Štěpán Hulík (creator and writer of *Wasteland*), **Kasper Barfoed** (creator and writer of *Below the Surface*), **Louise Doughty** (creator and writer of *Apple Tree Yard*), **Hans Herbots** (director of *The Swell*), **Stéphane Bourguignon** (creator and writer of *Fatale-Station*), **Jess Brittain** (creator and writer of *Clique*), **Zion Baruch** (creator and writer of *Juda*), **Meni Yaesh** (director of *Juda*), **Adam Pålsson** (actor of *Before We Die*), **Maria Sarpikina** (director of *Salaam, Moscou !*), **Filip Lenaerts** (creator, writer and director of *Team Chocolate*), **Pau Freixas** (creator and director of *Sé Quién Eres*), **Eva Santolaria** (actress in *Sé Quién Eres*), **Bat Hen Sabag** and **Shay Capon** (co-creators of *Dumb*), and more.

For the Comedy Marathon:

François Rozon (producer of *Lâcher Prise*), and more to be announced.

PLEASE NOTE:

A full list of jury members, special guests, including creators, writers, directors, producers, industry professionals from abroad, and the cast and crews of French series who will be in attendance at the various screenings will be announced soon.

The festival timetable will also be published at a later date.

Opening and closing nights

OPENING NIGHT

Thursday 13 April 8:00pm
AT THE GRAND REX

THE LEFTOVERS

U.S. 2016/2017, episodes 1 & 2, 2x60' (series 8x60')

Creator and writer: Damon Lindelof / **U.S. broadcaster:** HBO / **French broadcaster:** OCS

It's been seven years now since 2% of the world's population suddenly disappeared. What happened to them? Nobody knows. And for those who remained behind, sadness and fear have given way to a hope for a better future and a search for inner peace.

An incredibly beautiful series, that is at times disturbing, and at others highly symbolic, *The Leftovers* has without doubt found its place in the pantheon of the best drama series in recent years.

CLOSING NIGHT

Saturday 22 April 8:00pm

FEUD: BETTE AND JOAN

U.S. 2017, episodes 1 & 2, 2x60' (series 8x60')

Creator: Ryan Murphy / **U.S. broadcaster:** FX / **French broadcaster:** CANAL +

This series explores the conflict between two iconic actresses of the golden age of Hollywood, Joan Crawford and Bette Davis, during the filming of *Whatever Happened to Baby Jane?* Aware that the film could rekindle a once-glorious past, they threw themselves into the project despite their rivalry.

This new anthology TV series, created by Ryan Murphy (*Nip/Tuck*, *Glee*, *American Horror Story*, *Scream Queens*), *Feud: Bette and Joan* offers a sophisticated, elegant portrayal through an impressive cast (Susan Sarandon, Jessica Lange, Alfred Molina) of one of the most famous quarrels ever to mark the American movie business.

Official Competition

4 BLOCKS

International premiere

Germany 2017, episodes 1 & 2, 2x50' (series 6x50')

Director and writer: Marvin Kren / **German broadcaster:** TNT Serie

BORN TO KILL

World premiere

UK 2017, episodes 1 & 2, 2x60' (series 4x60')

Director: Bruce Goodison / **UK broadcaster:** Channel 4

BROKEN

World premiere

UK 2017, episodes 1 & 2, 2x60' (series 6x60')

Directors: Ashley Pearce, Noreen Kershaw / **UK broadcaster:** BBC One

I LOVE DICK

International premiere

U.S. 2017, episodes 1-3, 3x32' (series 8x32')

Writers: Jill Soloway, Sarah Gubbins / **U.S. broadcaster:** Amazon Prime Video / **French broadcaster:** Amazon Prime Vidéo

I'M DYING UP HERE

U.S. 2017, episode 1, 1x60' (series 10x60')

Creator and writer: David Flebotte / **U.S. broadcaster:** SHOWTIME

KIM KONG

World premiere

COMPLETE

France 2017, episodes 1-3, 3x52' (series 3x52')

Creators and writers: Simon Jablonka, Alexis Le Sec / **French & German broadcaster:** ARTE

MONSTER

World premiere

Norway 2017, episodes 1 & 2, 2x55' (series 7x55' approx.)

Creators and writers: Hans Christian Storrøsten, Anne Sewitsky / **Norwegian broadcaster:** NRK

RIDE UPON THE STORM

World premiere

Denmark 2017, episodes 1 & 2, 2x58' (series 10x58')

Creator: Adam Price / **Danish broadcaster:** DR1 / **French & German broadcaster:** ARTE

SEVEN TYPES OF AMBIGUITY

World premiere

Australia 2017, episodes 1 & 2, 2x55' (series 6x55')

Creators: Tony Ayres, Amanda Higgs, based on the novel by Elliot Perlman / **Australian broadcaster:** ABC TV

YOUR HONOR

International premiere

Israel 2017, episodes 1-3, 3x35' (series 12x35')

Creators: Schlomo Mashiach, Ron Ninio / **Israeli broadcaster:** Yes

Brand-New Seasons

DIX POUR CENT **SEASON 2**

COMPLETE SEASON

France 2017, episodes 1-6, 6x52' (series 6x52')

Creator: Fanny Herrero, based on an original idea from Dominique Besnehard, Michel Verrecken and Julien Messemackers / **French broadcaster:** France 2

HERO CORP **SEASON 5**

France 2017, episodes 1-3, 3x26' (series 1x52' and 7x26')

Creator: Simon Astier / **French broadcaster:** France 4

LE BUREAU DES LÉGENDES **SEASON 3**

France 2017, episodes 1 & 2 2x52' (series 10x52')

Creator: Éric Rochant / **French broadcaster:** CANAL +

MASTER OF NONE **SEASON 2**

U.S. 2017, episodes 1 & 2, 2x30' (series 10x30')

Creators: Aziz Ansari, Alan Yang / **U.S. broadcaster:** Netflix / **French broadcaster:** Netflix

OCCUPIED **SEASON 2**

Norway-France-Sweden 2017, episodes 1 & 2, 2x45' (series 8x45')

Creators: Karianne Lund, based on an original idea from Jo Nesbø and Erik Skjoldbjærg / **Norwegian broadcaster:** Viaplay, TV2 Norway / **French & German broadcaster:** ARTE

SENSE8 **SEASON 2**

U.S. 2017, episode 1, 1x60' (series 10x60')

Creators and writers: The Wachowskis, J. Michael Straczynski / **U.S. broadcaster:** Netflix / **French broadcaster:** Netflix

THE MISSING **SEASON 2**

UK 2016, episodes 1 & 2, 2x60' (series 8x60')

Creators and writers: Harry Williams, Jack Williams / **UK broadcaster:** BBC One / **French broadcaster:** France 3

International Panorama

GERMANY

TEMPEL

Germany 2016, episodes 1-3, 3x30' (series 6x30')

Creators and writers: Henning Heup, Conni Lubek, Manuel Meimberg, Uwe Urbas / **German broadcaster:** ZDF

ARGENTINA

SUPERMAX

Argentina 2016, episodes 1 & 2, 2x45' approx. (series 10x45' approx.)

Writers: Mario Segade, Virginia Martinez, Daniel Burman / **Argentinian broadcaster:** Canal 7

BELGIUM

13 COMMANDEMENTS

Belgium 2017, episodes 1 & 2, 2x45' (series 13x45')

Creators: Rita Bossaer, Dirk Nielandt, Lieven Scheerlinck, Ed Vanderweyden / **Belgian broadcaster:** VTM

TEAM CHOCOLATE

Belgium 2017, episodes 1 & 2, 2x52' (series 7x52')

Creators and writers: Marc Bryssinck, Filip Lenaerts / **Belgian broadcaster:** VRT Eén

CANADA

FATALE-STATION

Canada 2016, episodes 1 & 2, 2x45' (series 10x45')

Creator and writer: Stéphane Bourguignon / **Canadian broadcaster:** ICI Radio Canada / **French & German broadcaster:** ARTE

DENMARK

BELOW THE SURFACE

Denmark 2017, episodes 1 & 2, 2x44' (series 8x44')

Creator: Kasper Barfoed / **Danish broadcaster:** Kanal 5, Discovery Networks Denmark

SPAIN

SÉ QUIÉN ERES

Spain 2017, episodes 1 & 2, 2x70' (series 16x70')

Creator and writer: Pau Freixas / **Spanish broadcaster:** Telecinco

ISRAEL

DUMB

Israel 2016, episodes 1 & 2, 2x35' (series 24x35')

Creators: Bat Hen Sabag, Shay Capon / **Israeli broadcaster:** HOT

JUDA

Israel 2017, episodes 1 & 2, 2x55' (series Xx55')

Creator and writer: Zion Baruch / **Israeli broadcaster:** HOT

JAPAN

HEAVEN

Japan 2017, episode 1, 1x55' (series 6x50' approx.)

Creator: Miyuki Miyabe / **Japanese broadcaster:** WOWOW

NETHERLANDS

THE SWELL

Netherlands 2016, episodes 1 & 2, 2x45' (series 6x45')

Creator: Johan Nijenhuis / **Dutch broadcaster:** EO

POLAND

THE TEACH

Poland 2017, episodes 1 & 2, 2x52' (series 10x52')

Writers: Jakub Żulczyk, Monika Powalisz / **Polish broadcaster:** Canal + Polska

CZECH REPUBLIC

WASTELAND

Czech Republic 2016, episodes 1 & 2, 2x60' approx. (series 8x60')

Creators: Štěpán Hulík, Tomáš Hrubý, Lukáš Kokeš, Pavla Kubečková / **Czech broadcaster:** HBO Europe

UK

APPLE TREE YARD

UK 2017, episodes 1-4, 4x60' (series 4x60')

Creator: Louise Doughty / **UK broadcaster:** BBC One

COMPLETE SEASON

CLIQUE

UK 2017, episodes 1 & 2, 2x45' (series 6x45')

Creator and writer: Jess Brittain / **UK broadcaster:** BBC Three

FLEABAG

UK 2016, episodes 1-3, 3x25' (series 6x25')

Creator and writer: Phoebe Waller-Bridge / **UK broadcaster:** BBC Three / **French broadcaster:** Amazon Prime Video

RUSSIA

BETTER THAN US

Russia 2017, episodes 1 & 2, 2x52' (series 16x52')

Creator: Alexander Kessel / **Russian broadcaster:** Channel One

SALAAM, MOSCOU!

Russia 2016, episodes 1 & 2, 2x52' (series 16x52')

Director: Pavel Bardine / **Russian broadcaster:** Channel One

SWEDEN

BEFORE WE DIE

Sweden 2017, episodes 1 & 2, 2x58' (series 10x58')

Creator: Niklas Rockström / **Swedish broadcaster:** SVT

The Best of U.S. Series

AMERICAN GODS

U.S. 2017, episode 1, 1x60' (series 10x60')

Creators: Bryan Fuller, Neil Gaiman / **U.S. broadcaster:** Starz / **French broadcaster:** Amazon Premium

ATLANTA

U.S. 2016, episodes 1-3, 3x30' (series 10x30')

Creator: Donald Glover / **U.S. broadcaster:** FX / **French broadcaster:** OCS

BERLIN STATION

U.S. 2016, episodes 1 & 2, 2x55' (series 10x55')

Creator: Olen Steinhauer / **U.S. broadcaster:** Epix

BIG LITTLE LIES

U.S. 2017, episodes 1 & 2, 2x60' (series 7x60')

Developed and written for television by: David E. Kelley, based on the novel by Liane Moriarty / **U.S. broadcaster:** HBO / **French broadcaster:** OCS

DOWNWARD DOG

U.S. 2017, episodes 1-4, 4x30' (series 8x35')

Creators and directors: Michael Killen, Samm Hodges / **U.S. broadcaster:** ABC

LEGION

U.S. 2017, episode 1, 1x60' (series 8x60')

Creator: Noah Hawley / **U.S. broadcaster:** FX / **French broadcaster:** OCS

SEARCH PARTY

COMPLETE SEASON

U.S. 2016, episodes 1-10, 10x23' (series 10x23')

Creators: Sarah-Violet Bliss, Charles Rogers, Michael Showalter / **U.S. broadcaster:** TBS / **French broadcaster:** OCS

THE GOOD FIGHT

U.S. 2017, episodes 1 & 2, 2x60' (series 10x60')

Creators: Michelle King, Robert King / **U.S. broadcaster:** CBS All Access

TIMELESS

U.S. 2017, episodes 1 & 2, 2x45' (series 16x45')

Creators: Eric Kripke, Shawn Ryan / **U.S. broadcaster:** NBC / **French broadcaster:** TF1

WHEN WE RISE

U.S. 2017, episode 1, 1x83' (series 1x83' and 6x52')

Creator and writer: Dustin Lance Black / **U.S. broadcaster:** ABC / **French broadcaster:** CANAL +

And also...

The Leftovers (opening night), ***Feud: Bette and Joan*** (closing night), ***Trial & Error*** (Comedy Marathon), **Fox animated series** (Series Mania Cult Shows)

French series

AURORE

France 2017, episodes 1-3, 3x52' (series 3x52')

Writer and director: Laetitia Masson / **French & German broadcaster:** ARTE

COMPLETE SEASON

LA FORÊT

France 2017, episodes 1 & 2, 2x52' (series 6x52')

Writer and director: Delinda Jacobs / **French broadcaster:** France 3

MISSIONS

France 2017, episodes 1-4, 4x26' (series 10x26')

Creators: Henri Debeurme, Ami Cohen, Julien Lacombe / **French broadcaster:** OCS

ON VA S'AIMER UN PEU... BEAUCOUP

France 2017, episodes 1 & 2, 2x52' (series 8x52')

Creators and writers: Emmanuelle Rey-Magnan, Pascal Fontanille / **French broadcaster:** France 2

TRANSFERTS

France 2017, episodes 1 & 2, 2x52' (series 6x52')

Writers: Claude Scasso, Patrick Benedek / **French & German broadcaster:** ARTE

And also...

Kim Kong (Official competition)

Web and digital series

IN COMPETITION

BKPI

U.S. 2016, episode 1 (1x14')
Creator and director: Hye Yun Park /
Broadcaster: Super Deluxe

LA THÉORIE DU Y

Belgium 2017, episodes 1 & 2 (2x7')
Creators, writers and directors: Caroline
Taillet, Martin Landmeters / **Broadcaster:**
RTBF

∅

France-Denmark 2016, episode 1 (1x10')
Creators: Cyrine Arrar, Guillaume Fillion
Christophe Coffre / **Broadcaster:** Studio +

PEOPLE YOU MAY KNOW

South Africa 2017, episode 1 (1x11')
Creator, writer and director: Zandile Tisani

THE MAN WOMAN CASE

France 2017, episodes 1 & 2 (2x5')
Creator and director: Anaïs Caura /
Broadcaster: France Télévisions (Studio 4)

LIFER

France-Bolivia 2016, episode 1 (1x10')
Creators and writers: Franck Khalfoun,
Jimmy Halfon / **Broadcaster:** Studio +

LOULOU

France 2017, episodes 8 & 9 (2x6')
Creators: Alice Vial, Louise Massin, Marie
Lelong / **Broadcaster:** ARTE Creative

FAVORITES

OUT THERE / AHI AFUERA

France-Argentina 2016, episode 1 (1x10')
Creator and director: Nicolas Perez Veiga /
Broadcaster: Studio +

LA PRATIQUE DU LOISIR AU QUÉBEC

Canada 2016, episode 1 (1x6')
Creator, writer and director: Charles-Louis
Thibault / **Broadcaster:** TV5

SUPA SUPA

France 2016, episodes 1 & 2 (2x3')
Creators and directors: Steven Briand,
Julien Jourdain de Muizon / **Broadcaster:**
France Télévisions (Studio 4)

KALI

Bangladesh 2016, episode 1 (1x10')
Creator and director: Amit Ashraf /
Broadcaster: Bioscope Live

COLD

U.S. 2017, episode 1 (1x12')
Creator, writer and director: Emily Diana
Ruth / **Broadcaster:** Verizon's go90 App

PIGEONS & DRAGONS

France 2017, episodes 3 & 19 (2x3'30")
Creator and director: Nicolas Rendu /
French & German broadcaster: ARTE

MENTAL

Finland 2016, episode 1 (1x10')
Creators: Jani Pösö, Teemu Nikki /
Broadcaster: YLE

SNATCHERS

U.S. 2016, episodes 1 & 2 (2x7')
creators and writers: Stephen Cedars,
Benji Kleiman, Scott Yacyshyn /
Broadcaster: Stage 13

Comedy Marathon

PART ONE

WHITE GOLD

UK 2017, episodes 1 & 2, 2x30' (series 6x30')

Creator, writer and director: Damon Beesley / **UK broadcaster:** BBC Two

TRIAL & ERROR

U.S. 2017, episodes 1 & 2, 2x26' (series 13x26')

Creators and writer: Jeff Astrof, Matt Miller / **U.S. broadcaster:** NBC / **French broadcaster:** CANAL +

GAMEFACE

UK 2017, episode 1, 1x30' (series 6x30')

Creator and writer: Rosin Conaty / **UK broadcaster:** E4

PART TWO

LÂCHER PRISE

Canada 2016, episodes 1 & 2, 2x21' (series 13x21')

Creator and writer: Isabelle Langlois / **Broadcaster Canada:** Ici Radio Canada

ROSEHAVEN

Australia 2016, episodes 1 & 2, 2x28' (series 6x25' approx.)

Creators and writers: Celia Pacquola, Luke McGregor / **Broadcaster Australia:** ABC1

WASTED

UK 2016, episodes 1 & 2, 2x30' (series 6x30')

Creators and writers: James Lamont, Jon Foster / **UK broadcaster:** E4

Series Mania Cult Shows

CARTE BLANCHE TO JULIANNA MARGULIES

In this exceptional **Carte Blanche** session, Julianna Margulies will present her two favorite episodes from the hit series *ER* and *The Good Wife*. One comes from **season 6 of the series ER**, in which we find Carol Hathaway continuing her affair with Dr. Doug Ross (George Clooney), and the other from **season 5 of The Good Wife**, in which Alicia Florrick must face the consequences of the shoot-out in the courthouse.

AN TRIBUTE TO ANIMATED SERIES FROM FOX

In 1989, the first episode of an animated series made its debut on Fox, which has since gone on to conquer the world: *The Simpsons*. Created by Matt Groening, its success prompted the studio to create a string of other animation series aimed at adult audiences, including *Futurama* in 1998, also created by Matt Groening; *Family Guy* in 1999, and *American Dad* in 2005, both created by Seth MacFarlane. More recently, *Bob's Burger*, was created in 2011 by Loren Bouchard, but has yet to be broadcast in France.

Let's take a look back on these short formats that marked the collective imagination of popular culture, comedy series with some biting gags that have evolved over the years.

MASTERS OF HORROR

In 2004, Mick Garris (*Sleepwalkers*) created a collection of short films for TV. His brilliant idea was to reunite some of the great names in horror movies for a kind of last stand, where all transgressions are permitted and no holds barred. Come and (re)discover a selection of eight cult episodes of *Masters of Horror* in an evening dedicated to the very same!

CONFERENCE

BUFFY, ANALYSIS OF A CLASSIC

On the 20th anniversary of the cult show *Buffy, the Vampire Slayer*, we present a conference with Sandra Laugier (professor of philosophy at the Sorbonne), Carole Milleliri (editor-in-chief of *Clap!*) and Yaële Simkovitch (TV series critic for *Tessmag* and *Soap*)

“HITS OF THE 80s: WHEN FRANCE WAS A PEACEFUL PLACE?”

French TV didn't have to wait until 2017 to take a powerful look at the country! It was already doing so in the 1980s, and the proof can be seen in two hit series from back then, a treasure from 1981, *Pause Café*, and a forgotten series from 1990, *La Famille Ramdam*.

QUEER AS FOLK (UK)

COMPLETE SEASON

Alternating humor, sex, and tragedy, *Queer as Folk* was the first TV series in which the heroes were openly gay. At the end of the 1990s, it offered a realistic and accurate portrayal of life in a very disparate community, while avoiding all the usual clichés.

Special screenings

SERIES MANIA UNDER THE FORUM DES HALLES CANOPY

For the first time, the center of Paris is being transformed into an open-air movie theater! During the Series Mania festival, the Forum des images and the Forum des Halles invites you to (re)visit some of your favorite series under the canopy on 20, 21 & 22 April!

THE SIMPSONS ON THE BIG SCREEN

Since 1989, *The Simpsons*, created by Matt Groening, has depicted the daily lives of Homer, Marge, Lisa, Bart and Maggie, a typical American family in the little town of Springfield, with humor and sarcasm. Take a dive into the zany universe of *The Simpsons* through a selection of eight cult episodes, in the company of the French voice artists for Homer and Marge.

IN THE PRESENCE OF FRENCH CAST, VÉRONIQUE AUGEREAU (MARGE) AND PHILIPPE PEYTHIEU (HOMER)

WEB AND DIGITAL FAVORITES ON THE BIG SCREEN

Enjoy big screen broadcasts of the best web and digital series of the year as selected by Series Mania. From Bangladesh to Finland and from the U.S. to Patagonia, enjoy this offbeat yet esthetic portrait of the modern world.

IL REVIENT QUAND BERTRAND ? ON THE BIG SCREEN* *COMPLETE SEASON

France, episodes 1-10, 10x10' (series 10x10')

Writers: Hélène Lombard and Julien Sibony, based on an original idea from Camille Duvelleroy, Méline Engerbeau and Hélène Lombard / **French & German broadcaster:** ARTE Creative

SERIES IN CONCERT

In partnership with the Conservatoire de la Canopée W.A. Mozart, Series Mania is hosting a series-concert in which the students and faculty of the conservatory will perform the theme music and soundtracks to some of the most popular series.

And also: Workshops to immerse you in the universe of your cult series and allow you to act your favorite scene on a real set in the Place Carrée du Forum des Halles!

PLACE CARRÉE, LEVEL -3, FORUM DES HALLES, FREE

DOCUMENTARIES

SEX AND THE SERIES

France 2017, episodes 1-3, 3x26' (series 5x26')

Writer and director: Iris Brey / **French broadcaster:** OCS

THE ART OF TELEVISION: SERIES' DIRECTORS

France 2017, episodes 1-6 6x26' (series 6x26')

Writer: Charlotte Blum / **French broadcaster:** OCS

FIN DE SERIES

France 2017 65 min

Author and director: Olivier Joyard / **French broadcaster:** CANAL+

And also...

Watch a big screen broadcast of three series pilots directed by students on the "TV Series Creation" course at La Fémis film school, as well as the latest pilots from Amazon.

Conferences and debates

I LIKE, THEREFORE I AM: WHEN *BLACK MIRROR* SHOWS SOCIETY GOING OFF THE RAILS

Conference-debate hosted by **Marie Turcan** (Business Insider)

With **Michel Gien** (CEO of Twinlife) and **Laurence Allard** (Researcher at the University of Paris III-IRCAV)

Nosedive (S03E01) presents a world in which each individual is graded by their peers. The result is that women and men are no longer free and equal, instead they are ranked by their “likes”. But don’t worry. It’s only fiction. Except that... Since it was broadcast, China has been considering ranking citizens in terms of their personal data. In the U.S., the idea of having to declare your Facebook account at customs and in France, the TES mega-file are already creating tensions. So, is *Black Mirror* more prophetic or dystopic?

THE MAN WITH SQUARE EYES: THE LIFE IN “SERIES” OF A CATHODE-RAY STORYTELLER

A spectacle from **Benoît Lagane** (series fanatic, and arts correspondent and critic at France Inter)

Where and when did our relationship with series begin? What place do they take in up in our lives? Benoît Lagane retraces his footsteps in this story of a “child with square eyes” who at a very young age learned to love TV series and defend his passion for them.

In this interactive show, that is part stand-up, part improve, and part conference, Benoît Lagane compares his memories with ours and invites U.S. to explore a new dimension of experiences, series, and legends...

SERIES PRESIDENTS – WHO GETS YOUR VOTE?

An audience with **Joseph Belletante** (Doctor of political science and Director of the Museum of Printing in Lyon), hosted by **Sonia Devillers** (France Inter)

Sonia Devillers and Joseph Belletante explore the mysteries of the political sphere as represented on-screen, through different plots, characters, and styles of government. A panorama of series through which to explore collective choreographies or individual introspections, and question the link between series and current affairs, and our own political truth during a French presidential campaign.

ARE THERE TOO MANY SERIES?

A round-table discussion hosted by **Pierre Langlais** (Télérama) with **Julia Baudin** (TV Mag), **Marianne Behar** (L'Humanité), **Renan Cros** (Cinema Teaser), **Deborah Gay** (Daily Mars), and **Olivier Joyard** (Les Inrockuptibles). In partnership with the A.C.S. French TV series critics association.

Since the early 2010s, the number of series has exploded as the power of cable channels has grown and streaming giants have entered the market. This global trend has a name: Peak TV, television at the peak of production, which serves to underscore the power of the genre. Does this profusion create a space for less mainstream, more audacious content? Or on the contrary, are we running the risk of diluting quality? How can fans (and critics!) survive in this ocean of demands for their attention?

And also...

Buffy, Analysis of a Classic (Series Mania Cult Shows)

The European Coproduction Forum

The industry arm of the Series Mania festival, the Coproduction Forum, which runs from 18-21 April, is the springboard for the series of tomorrow. The event allows producers to present their projects to more than 500 industry decision-makers, and offers a rich program of conferences, presentations, and debates during four days of business and networking at the heart of the festival.

CO-PRO PITCHING SESSIONS

16 projects in development are selected from **300 submissions** to be presented by their producers to a selected panel of potential co-financers, including broadcasters, distributors, producers, and public and private funds. The stakes are high because for the first time, an industry jury will be attributing a **grant of €50,000** to help finance the best project.

THE EUROPEAN TV SERIES CONFERENCE DAY

Renowned European and French industry execs will gather on Wednesday 19 April for this day of debate and reflection on themes such as new channels for financing independent productions, the explosion of digital series and short formats, financing second seasons, and the relationship between current affairs and fiction in the TV series writing process.

WITH THE SUPPORT OF THE CNC

COMING NEXT...

Presentations for professionals looking to discover new drama series from France, Norway, and Finland, that are soon to be launched on the international marketplace.

VARIETY EUROPEAN TV SUMMIT

Variety, the prestigious U.S. trade daily, has chosen the Series Mania Coproduction Forum to launch **its first European TV Summit**. This is a not-to-be-missed event for industry execs who want to stay up-to-date with the latest industry trends.

SERIESLAB

SeriesLab supports international writers and creators during the first phase of series development. Of the 101 projects submitted, the selection committee **shortlisted nine projects**. Their writers had the chance to develop their new dramas for a period of six months, under the supervision of some experienced mentors, and were able to attend three workshops in Spain, Italy, and France. They will present the results of their work to a gathering of international TV industry professionals at the Coproduction Forum.

IN ASSOCIATION WITH THE TORINOFILMLAB
WITH THE SUPPORT OF CREATIVE EUROPE MEDIA

VIDEO LIBRARY

Every year, accredited professionals have access to the Video Library through which they can screen all the series in the official selection (apart from U.S. series), along with a wide selection of international content, on individual screens in the Salle des Collections.

CONFERENCES AND DEBATES

Top industry experts will gather on stage to host a range of conference and round-table discussions on the key issues facing the TV series industry today.

For more information and a detailed program, go to series-mania.fr/pro/

Sign up for your accreditation online at series-mania.fr/accreditation/ until 12 April 2017

Practical information

series-mania.fr

FORUM DES IMAGES

Tel. +33 1 44 76 63 00

Monday to Friday

from 12:30pm to 9:00pm

Saturday and Sunday

from 2:00pm to 9:00pm

facebook/FestivalSeriesMan
ia

twitter/FestSeriesMania

@FestSeriesMania

**ENTRANCE IS FREE
UPON PRESENTATION
OF A FREE TICKET**

Tickets for the opening night are only available online, from series-mania.fr from Wednesday 22 March

Tickets are available from the Forum des images and online from series-mania.fr from Thursday 6 April at 12:30pm

Tickets available from the Series Mania desk at UGC Ciné Cité Les Halles from Friday 14 April

Tickets available from the Series Mania desk at UGC Ciné Cité Rosny from Saturday 15 April at 9:30am

**Two tickets per session and per person
A maximum of 15 tickets per person over the entire festival**

Access is guaranteed up to five minutes before the start of screenings, upon presentation of a ticket or e-ticket

FESTIVAL LOCATIONS

FORUM DES IMAGES

FORUM DES HALLES

PORTE SAINT-EUSTACHE

2, RUE DU CINÉMA / 75001 PARIS

Series Mania reception opening hours

Monday to Friday from 12:30pm to 9:00pm

Saturday and Sunday from 2:00pm to 9:00pm

UGC CINÉ CITÉ LES HALLES

FORUM DES HALLES

1, PLACE DE LA ROTONDE

75001 PARIS

Series Mania reception opening hours

Monday to Sunday from 10:30am to 9:00pm

UGC NORMANDIE

116 BIS, AVENUE DES CHAMPS-ELYSEES

75008 PARIS

Monday 17 April

UGC CINÉ CITÉ ROSNY

CENTRE COMMERCIAL ROSNY 2

16, RUE CONRAD ADENAUER

ROSNY-SOUS-BOIS

Series Mania reception opening hours

Monday to Sunday from 9:30am to 8:30pm

From Saturday 15 April

THE GRAND REX

1, BOULEVARD POISSONNIÈRE

75002 PARIS

Opening night on Thursday 13 April

LUMINOR HÔTEL DE VILLE

20, RUE DU TEMPLE

75004 PARIS

Friday 14 and Saturday 15 April

CENTRE POMPIDOU

PLACE GEORGES-POMPIDOU

75004 PARIS

Wednesday 19 April

THE PATIO UNDER THE CANOPY

LEVEL -1:

10, PASSAGE DE LA CANOPÉE

75001 PARIS

Animations and screenings are free and do not require a

ticket on Thursday 20 April from 4:00pm to 8:00pm,

Friday 21 April from 4:00pm to 8:00pm, and Saturday 22

April from 4:00pm to 6:00pm

The number of places is limited

PLACE CARRÉE

LEVEL - 3:

PLACE CARRÉE

75001 PARIS

Various events

FOR PROFESSIONALS

Access for accreditées to the Video Library in the Salle des Collections

Monday to Friday from 10:30am to 9:00pm

(apart from Thursday 13 April when the library opens at 12:30pm)

Weekends from 2:00pm to 9:00pm

LE FESTIVAL SÉRIES MANIA REMERCIE

SON PARTENAIRE PRIVILÉGIÉ

OCS

100% cinéma séries

SES PARTENAIRES OFFICIELS

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SES PARTENAIRES INSTITUTIONNELS

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SES PARTENAIRES ASSOCIÉS

NOVOTEL PARIS LES HALLES

SES PARTENAIRES PROFESSIONNELS DE L'INDUSTRIE

SES PARTENAIRES MÉDIAS

LE FORUM DES IMAGES EST UNE INSTITUTION SOUTENUE PAR LA VILLE DE PARIS