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# PRESS KIT

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## SERIES MANIA FESTIVAL - SEASON 7

April 15 – 24, 2016

FORUM DES IMAGES



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# Contents

<b>Presentation</b>	<b>page 2</b>
<b>Awards</b>	<b>page 5</b>
<b>International Competition</b>	<b>page 6</b>
<b>Opening and closing ceremonies</b>	<b>page 6</b>
<b>International speakers</b>	<b>page 7</b>
<b>American series</b>	<b>page 9</b>
<b>French-language series</b>	<b>page 11</b>
<b>Panorama</b>	<b>page 12</b>
<b>Comedy marathons and special screenings</b>	<b>page 14</b>
<b>Webseries</b>	<b>page 15</b>
<b>Conferences and public debates</b>	<b>page 16</b>
<b>The festival for accredited industry professionals</b>	<b>page 17</b>
<b>Practical information</b>	<b>page 18</b>

# Presentation

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For its seventh season, the Series Mania Festival is taking things up to the next level in the light of the growing popularity of TV series and the formidable growth of this professional sector on an international scale.

The Series Mania Festival was created by the Forum des images, and will be **even bigger this year, both in terms of its programming and the number of participants it expects to welcome**. Last year, 22,000 members of the public and 980 professionals attended the event.

This 2016 edition focuses on audacity and innovation, offering all participants – from the merely curious to confirmed TV addicts, along with key industry players – a unique showcase of international small-screen creativity magnified onto the big screen. It promises 10 exhilarating days including some brand new temptations mixed with tried-and-tested, carefully crafted favorites, with excitement guaranteed!

## The International Competition and jury

This year for the first time, Series Mania is organizing an international competition of world premieres. It will include **eight ambitious projects** that will enjoy premiere screenings either before or just after they have been shown in their home territory. Entries hail from Argentina, Australia, Belgium, France, Israel, Norway, Sweden, and the UK, demonstrating the confidence the industry has in the international scope of Series Mania.

The competition also offers a snapshot of what's hot in the industry right now, from taking a fresh look at an old genre such as thriller with *The Five*; creating new forms, with *Beau séjour* and *The Kettering Incident*; raising questions about modern society, with *Mama's Angel* or *Nobel*; offering a realistic interpretation of unknown worlds with *El Marginal* and *Cannabis*; and from an industry perspective, revealing the dynamism of European coproductions with *Midnight Sun*.

Series Mania will be presenting these daring new productions to an international jury headed by celebrated showrunner **David Chase**. As the creator of cult series *The Sopranos*, Chase is the perfect person to oversee **the first jury**, which will include four other big names from the world of series, cinema, and culture.

## A cross-section of international TV series

In addition to this unique competition, Series Mania will be confirming its programming strategy with a world tour of TV series through more than 50 premieres drawn from the very best of French, American, and international productions, along with the Webseries sidebar.

The different sections illustrate **current trends and emerging new styles**. Female creators and directors will be very much in evidence, particularly in terms of comedy, but in other genres, too. They include Swedish writer Cilla Börjlind (*Spring Tide*), American actress, writer, producer, and director Amy Seimetz, along with Lodge Kerrigan (*Girlfriend Experience*), and Brit writer Marnie Dickens (*Thirteen*).

.../...

**American productions** will bear witness to the growing presence of web distribution platforms such as Hulu, Amazon, and Netflix.

**Belgian series**, in particular from French-speaking Belgium, will be returning with brio (*Ennemi public*, *La Trêve*), along with the highly anticipated *Au-delà des murs* from France.

Latin America has made a remarkable breakthrough in **the Panorama** with *Cromo*; northern Europe is maintaining its expertise in terms of the thriller genre (*Bordertown*, *The Pact*); and Australia continues its penchant for social critique (*Cleverman*).

**The UK** also brings several very successful adaptations of works by authors including John Le Carré (*The Night Manager*) and Tolstoy (*War and Peace*).

**The 16 shows in the Webseries** selection demonstrate unrivalled creativity. They include output from France (*Le Ball Trap*), Canada (*L'Écrivain public*), Germany (*Transatlantics*), but also Asian production, notably from India (*Bang Baaja Baaraat*) and South Korea (*Lily Fever*).

With the creation this year of a **prize from the Association des Critiques de Series** for the American section, each part of the Festival will be judged by its own jury. The International Press Jury will judge French series, the Bloggers' Jury will evaluate the Panorama, and the online audience gets to vote for best webseries. These prizes, along with those from the International Competition and the Audience Award will be presented during the closing ceremony.

## **Backstage**

Series Mania prides itself on being a place where fest-goers can meet up with the creators, directors, writers, actors, and producers who come to the event to share their experiences. **More than 30 guests** are expected at this year's event to talk to audiences **after screenings or within the framework of special sessions**.

Among the highpoints of this year's Series Mania festival, **David Chase** will be giving a masterclass on *The Sopranos*, his most celebrated work.

**Cuba Gooding Junior** will be exploring the character of O.J Simpson that he plays in one of the America's current hit shows (*The People v. O.J. Simpson : American Crime Story*).

Showrunner **Clyde Phillips** (*Dexter*) will be there for the world premier screening of his latest series, *Feed the Beast*.

Internationally celebrated author **Harlan Coben** (*The Five*) will be at Series Mania to discuss how he adapts his work for the small screen.

**Frank Spotnitz** (*The Man in The High Castle*) and **Stephen Poliakoff** (*Close to the Enemy*) will also be joining the ranks of the talented creators attending the festival.

Several key women in the industry will be attending the festival. In particular, **Leila Bekhti**, star of the Nordic thriller *Midnight Sun*, Argentinian director **Lucía Puenzo**, co-creator of eco-thriller *Cromo*, and **Lucie Borleteau**, director of *Cannabis*.

## Something for everyone

For festival-goers, it's all about watching, listening, and sharing some great experiences and Series Mania will be providing plenty of those. The festival includes **complete series screenings** of *Capital* and *Show Me a Hero*, a **marathon** of offbeat comedies, a **“work-in-progress” session** with *Marseille*, along with a **series of conferences** offering some original themes for exploration.

This year, Series Mania will be taking over two theaters in the UGC Ciné Cité Les Halles movie complex in addition to its screening rooms in the Forum des images. Most of the 50-odd series will be screened in this new location. The festival has opted to host its rock'n'roll opening night event in the legendary **Grand Rex** cinema in Paris, with a screening of the pilot of *Vinyl*, the breathtaking new series from Martin Scorsese.

## Bigger and better than ever

**The European TV Series Coproduction Forum**, the industry arm of the Series Mania Festival, has now become a key date in the annual calendar for TV series professionals from around the world.

It runs from 19-21 April and has this year widened out its selection to include **15 TV series projects** in development. These will be presented to **300 potential co-financers**, including producers, distributors, and TV channel representatives who are expected to attend the fourth edition of the forum.

With **round tables, conferences** and all kinds of opportunities for **individual get-togethers**, participants will be able to explore some of the key issues facing this rapidly expanding industry. In collaboration with the CNC, the **European TV Series Conference Day** will be the highpoint of the Coproduction Forum.

**Series Mania is produced by the Forum des images, supported by the City of Paris**

**Festival programming:** Laurence Herszberg, Frédéric Lavigne, Charlotte Lainé, Katia Kirby, Mélissa Blanco, and Élise Tessarech, in collaboration with François-Pier Pelinard-Lambert, and Marie-Élisabeth Deroche-Miles, assisted by Jules Marco and Camille Bravi.

**Webseries programming:** Oriane Hurard, in collaboration with Corinne Beal, Karine Lagrange, Charlotte Lainé, and Michael Swierczynski, assisted by Camille Bravi and Sarah Menouer.

**Coproduction Forum:** Francesco Capurro, in collaboration with Frédéric Pittoors d'Haveskercke, assisted by Victor Branger, Claire Marchal, and Chloé Ortolé.

# Prizes

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## INTERNATIONAL COMPETITION

A selection of **eight new series** that will enjoy exclusive public premiere screenings either before, or just after they have been shown in their home territory.

### INTERNATIONAL COMPETITION AWARD

#### Jury President: David Chase

David Chase, showrunner of the legendary series *The Sopranos*, will head up a prestigious jury including four other big names from the world of TV, cinema, and culture. This jury will select the best international series from the selection exclusively presented at Series Mania through two prizes: The **Grand Prix** and **Best Screenplay**.

## AMERICAN SECTION

This season's must-see shows from the USA.

### ACS AWARD

This year for the first time, a jury of journalists from the Association Française des Critiques de Series (ACS), the French association of TV series critics, will be voting for the best American series.

The ACS was founded in April 2015 and brings together around 40 TV journalists and critics from some of the biggest names in the French media.

## FRENCH-LANGUAGE SECTION

A selection of series made in French, from France and elsewhere.

### INTERNATIONAL PRESS AWARD

A jury of members of the international press will award three prizes to the French-language selection for Best Series, Best Actress, and Best Actor.

## PANORAMA SECTION

A world tour of this year's best dramas (excluding American and French-language series).

### BLOGGERS' AWARD

A jury of TV series bloggers will award a prize to their favorite series from the Panorama section.

## WEBSERIES SECTION

The pick of the latest international webseries creations, some of which will be enjoying their premiere screening at Series Mania.

### WEBSERIES AWARD

Audiences can either vote online before the festival or immediately after screenings for their favorite international webseries from the 16 selected.

## ALL SECTIONS COMBINED: AUDIENCE AWARD

All new series, apart from those showing at the opening and closing events, will be open to a public vote.

# International competition

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## **BEAU SÉJOUR** (world premiere)

Belgium 2017. Episodes 1 and 2. 2x52' (series: 10x52')

**creators:** Nathalie Basteyns, Kaat Beels, Sanne Nuyens, Bert Van Dael / **Belgian broadcaster:** VRT (Eén) / **French broadcaster:** ARTE

## **CANNABIS** (world premiere)

France – Spain 2016. Episodes 1 and 2. 2x52' (series: 6x52')

**creators:** Hamid Hlioua, Séverine Werba / **French broadcaster:** ARTE

## **EL MARGINAL** (international premiere)

Argentina 2016. Episodes 1 and 2. 2x48' (series: 13x48')

**creator:** Sebastian Ortega / **Argentinian broadcaster:** TV Pública

## **MAMA'S ANGEL** (world premiere)

Israel 2016. Episodes 1 and 2. 2x45' (series: 10x45')

**creator and writer:** Keren Weissman / **Israeli broadcaster:** YES

## **MIDNIGHT SUN** (world premiere)

### **(JOUR POLAIRE)**

Sweden – France 2016. Episodes 1 and 2. 2x52' (series: 8x52')

**creators and directors:** Måns Mårilind, Björn Stein / **Swedish broadcaster:** SVT / **French broadcaster:** CANAL+

## **NOBEL** (world premiere)

Norway 2016. Episode 1. 44' (series: 8x44')

**creators :** Per-Olav Sørensen, Mette Bølstad, Stephen Uhlander / **Norwegian broadcaster:** NRK

## **THE FIVE** (international premiere)

UK 2016. Episodes 1 and 2. 2x44' (series: 10x44')

**creator:** Harlan Coben / **UK broadcaster:** Sky 1 / **French broadcaster:** CANAL+

## **THE KETTERING INCIDENT** (world premiere)

Australia 2016. Episodes 1 and 2. 2x52' (series: 8x52')

**creators:** Victoria Madden, Vincent Sheehan / **Australian broadcaster:** Foxtel

# Opening and closing ceremonies

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## OPENING CEREMONY

Friday 15 April – 8:00pm

### **VINYL**

USA 2016. Episode 1. 112' (series: 1x112' and 9x52')

**creators and writers:** Mick Jagger, Martin Scorsese, Terence Winter, Rich Cohen / **US broadcaster:** HBO / **French broadcaster:** OCS

## CLOSING CEREMONY AND AWARDS

Sunday 24 April – 8:30pm

### **11.22.63**

USA 2016. Episodes 1 and 2. 2x52' (series: 9x52')

**creator and writer:** Bridget Carpenter / **US broadcaster:** Hulu / **French broadcaster:** CANAL+  
Based on the novel by Stephen King

# International speakers

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## **An audience with David Chase, creator of *The Sopranos* and jury president**

David Chase was born in 1945 into an Italian-American family, like the characters in the series that made his name. Chase transformed *The Sopranos* into the quintessential series, thanks to HBO. Thought of as the “godfather” of the genre, he has inspired an entire generation of talented creators, such as Matthew Weiner and Terence Winter. David Chase does us the huge honor of looking back over his career and at the birth of a cult series.

## **An audience with Cuba Gooding Jr., actor in *The People v. O.J. Simpson: American Crime Story* After the screening of *American Crime Story***

Cuba Gooding Jr. began his career on TV before moving into cinema where he has played a huge variety of roles. In 1997, he won an Oscar for Best Supporting Actor for his role in *Jerry Maguire*. Since then, Cuba Gooding Jr. has worked in a wide range of genres ranging from comedy (*As Good As It Gets*) to war films (*Pearl Harbor*). He will be discussing his amazing performance as O.J. Simpson in *American Crime Story*.

## **An audience with Clyde Phillips and his new project *Feed the Beast* After the screening of *Feed the Beast***

After having created one of the cult series of the 90s, *Parker Lewis Can't Lose*, Clyde Phillips demonstrated his talents as a showrunner on the series *Dexter*, about a man leading two lives – serial killer by night and police pathologist by day. The show was an international hit. Multi-award winner Clyde Phillips went on to create new projects such as *Nurse Jackie*, and was a guest at Series Mania in 2010. He returns this year to present his brand new creation, *Feed the Beast*.

## **An audience with Harlan Coben, writer and creator of *The Five* After the screening of *The Five***

Harlan Coben is the first writer to have received three of the major literary prizes in the United States. He is a master of the thriller genre, his work having been adapted for the big screen (*Tell No One*), and the small (*No Second Chance*). It is as a series creator that he will be in attendance at Series Mania, where he will be presenting *The Five*, in competition at the festival.

## **An audience with Leonardo Padura, writer and creator of *Four Seasons in Havana* After the screening of *Four Seasons in Havana***

A major player in the world of noir fiction, Leonardo Padura writes detective novels that lift the veil on Cuban society and its contradictions. He is coming to Series Mania to present two episodes of *Four Seasons in Havana*, the adaptation of his “Four Seasons” cycle.



## **An audience with Frank Spotnitz, creator and writer of *The Man in the High Castle***

**After the screening of *The Man in the High Castle***

Frank Spotnitz has the second most writing credits to his name for the series *The X-Files* and was involved in writing the screenplays of the two spin-off movies. He will be coming to Series Mania to share his experiences as a creator for Amazon Studios and the series *The Man in the High Castle*, adapted from the novel by Philip K. Dick.

## **Leïla Bekhti, actress in *Midnight Sun***

**After the screening of *Midnight Sun***

In 2008, Leïla Bekhti appeared in two French thrillers, *Mesrine Part I: Killer Instinct* by Jean-François Richet, and *A Prophet* by Jacques Audiard. She was a smash hit in *All that Glitters*, a popular and critical hit that won her the César for Best Female Newcomer in 2010. Leïla Bekhti plays a young policewoman in the Nordic thriller *Midnight Sun*.

## **Lucía Puenzo, creator, writer and director of *Cromo***

**After the screening of *Cromo***

Lucía Puenzo is an Argentinian director, screenwriter, and novelist. In 2007, she made her first feature, *XXY*, which won the Grand Prix at Critics Week at the Festival de Cannes, as well as a Goya for Best Foreign Film. A member of the creative trio behind the series *Cromo*, Lucía Puenzo will be talking about how this eco-thriller came into being.

## **Stephen Poliakoff, creator, writer, and director of *Close to the Enemy***

**After the screening of *Close to the Enemy***

British playwright, director, and screenwriter and director Stephen Poliakoff is known for his successful series *Perfect Strangers*; *Gideon's Daughter*, which won a Golden Globe; and *Dancing on the Edge*. He returns to writing with his latest project, *Close to the Enemy*, a sophisticated spy series set in postwar London.

## **Other guests include:**

**Hervé Hadmar** and **Veerle Baetens** (creator, and writer and actress from *Au-delà des murs*), **Kaat Beels** (creator and director of *Beau séjour*), **Ulrika Bengts** (writer and director of *Lola Upside Down*), **Dany Brockelhurst** (writer of *The Five*), **Ian Lauzon** (creator and writer of *Marche à l'ombre*), **Victoria Madden** and **Vincent Sheehan** (creators and writers of *The Kettering Incident*), **Bjorn Stein** and **Måns Mårlind** (creators, director, and writer of *Midnight Sun*), **Youssef Sweid** (actor from *The Writer*), **Derek Wax** (producer of *Capital*), and **Keren Weissman** (creator and writer of *Mama's Angel*).

### **NOTE:**

**A full list of festival guests – creators, writers, directors, producers, foreign industry professionals, and the crews of certain French series – who will be present at Series Mania screenings will be announced at a later date. Screening times will also be announced separately.**

# US series

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## **AMERICAN CRIME** Season 2

USA 2016. Episodes 1 and 2. 2x42' (series: 10x42')

**creator:** John Ridley / **US broadcaster:** ABC / **French broadcaster:** CANAL+

## **BILLIONS**

USA 2016. Episodes 1 and 2. 2x52' (series: 12x52')

**creators and writers:** Brian Koppelman, Andrew Ross Sorkin, David Levien / **US broadcaster:** Showtime

## **CASUAL**

USA 2015. Episodes 1-3. 3x26' (series: 10x26')

**creator and writer:** Zander Lehmann / **US broadcaster:** Hulu / **French broadcaster:** CANAL+ SERIES

## **COLONY**

USA 2016. Episodes 1 and 2. 2x42' (series: 10x42')

**creators and writers:** Ryan Condal, Carlton Cuse / **US broadcaster:** USA Network / **French broadcaster:** TF1

## **HAP AND LEONARD**

USA 2016. Episodes 1 and 2. 2x52' (series: 6x52')

**creators and writers:** Nick Damici, Jim Mickle / **US broadcaster:** SundanceTV / **French broadcaster:** Sundance Channel

## **MASTER OF NONE**

USA 2015. Three episodes 3x30' (series: 10x30')

**creators and writers:** Aziz Ansari, Alan Yang / **US broadcaster:** Netflix / **French broadcaster:** Netflix

## **MR. ROBOT**

USA 2015. Episodes 1 and 2. 2x45' (series: 11x45')

**creator and writer:** Sam Esmail / **US broadcaster:** USA Network / **French broadcaster:** France 2

## **SHOW ME A HERO**

**COMPLETE SERIES**

USA 2015. Episodes 1-6. 6x52' (series: 6x52')

**creators :** David Simon, Paul Haggis / **US broadcaster:** HBO / **French broadcaster:** OCS

## **THE CATCH**

USA 2016. Episodes 1 and 2. 2x42' (series: 13x42')

**creator and writer:** Jennifer Schuur / **US broadcaster:** ABC / **French broadcaster:** CANAL+

## **THE GIRLFRIEND EXPERIENCE**

USA 2016. Episodes 1-4. 4x30' (series: 13x30')

**creators, writers and directors:** Lodge Kerrigan, Amy Seimetz, Steven Soderbergh / **US broadcaster:** Starz / **French broadcaster:** OCS

***THE MAN IN THE HIGH CASTLE***

USA 2015. Episodes 1 and 2. 2x60' (series: 10x60')

**creator and writer:** Frank Spotnitz / **US broadcaster:** Amazon

***THE PATH***

USA 2016. Episodes 1 and 2. 2x60' (series: 10x60')

**creator:** Jessica Goldberg / **US broadcaster:** Hulu

***THE PEOPLE V. O.J. SIMPSON: AMERICAN CRIME STORY***

USA 2016. Episode 1. 60' (series: 1x60' and 9x42')

**writers:** Scott Alexander, Larry Karaszewski / **US broadcaster:** FX / **French broadcaster:** Groupe M6

**And also...** *Vinyl* (opening ceremony), **11.22.63** (closing ceremony), *Angie Tribeca* (Comedy Marathons), *Baskets* (Comedy Marathons) *Crazy Ex-Girlfriend* (Comedy Marathons), *Feed the Beast* (special screenings)

# French-language series

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## ***ENNEMI PUBLIC***

Belgium 2016. Episodes 1 and 2. 2x52' (series: 10x52')

**creators:** Antoine Bours, Gilles de Voghel, Matthieu Frances, Christopher Yates / **Belgian**

**broadcasters:** RTBF (La Une), Proximus TV

## ***LA TRÈVE***

Belgium 2016. Episodes 1 and 2. 2x52' (series: 10x52')

**creators and writers:** Benja' d'Aoust, Matthieu Donck, Stéphane Bergmans / **Belgian**

**broadcasters:** RTBF, Proximus TV

## ***MARCHE A L'OMBRE***

Canada 2015. Episodes 1 and 2. 2x52' (series: 10x52')

**creators and writers:** Ian Lauzon, Ludovic Huot / **Canadian broadcaster:** Super Écran

## ***AU-DELÀ DES MURS***

**COMPLETE SERIES**

France 2016. Episodes 1-3. 3x52' (series: 3x52')

**Creators and writers:** Hervé Hadmar, Marc Herpoux, Sylvie Chanteux / **French broadcaster:** ARTE

With the support of the CNC Audiovisual Innovation Aid Fund

## ***IRRESPONSABLE***

France 2016. Episodes 1-4. 4x26' (series: 10x26')

**creator and writer:** Frédéric Rosset / **French broadcaster:** OCS

## ***SAM***

France 2016. Episodes 1 and 2. 2x52' (series: 6x52')

**writer:** Claire LeMaréchal, Stéphanie Tchou-Cotta / **French broadcaster:** TF1

## **And also...**

**FRANCE:** *Cannabis* (International Competition)

# Panorama

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## ARGENTINA

**CROMO** (European premiere)

Argentina 2015. Episodes 1 and 2. 1x38' and 1x47' (series: 12x40' on average)

**creators and directors:** Lucía Puenzo, Nicolás Puenzo, Pablo Fendrik / **Argentine broadcaster:** TV Pública

## AUSTRALIA

**CLEVERMAN**

Australia – New Zealand 2015. Episodes 1 and 2. 2x52' (series: 6x52')

**creator:** Ryan Griffen / **Australian broadcaster:** ABC TV Australia

## DENMARK

**NORSKOV**

Denmark 2015. Episodes 1-3. 3x42' (series: 10x42')

**creator and writer:** Dunja Gry Jensen / **Danish broadcaster:** TV2 / **French broadcaster:** ARTE

## FINLAND

**BORDERTOWN** (world premiere)

**(SORJONEN)**

Finland 2016. Episodes 1 and 2. 2x60' (series: 12x60')

**creator:** Miikko Oikkonen / **Finnish broadcaster:** YLE

**LOLA UPSIDE DOWN** (world premiere)

**(LOLA UPPOCHNER)**

Finland 2016. Episodes 1 and 2. 2x58' (series: 12x58')

**writers:** Ulrika Bengts, Annina Enckell / **Finnish broadcaster:** YLE Fem

## GERMANY

**NSU GERMAN HISTORY X** (international premiere)

**(MITTEN IN DEUTSCHLAND: NSU)**

Germany 2016. Episode 1. 90' (series: 3x90')

**creator and writer:** Thomas Wendrich / **German broadcaster:** ARD

## IRELAND

**REBELLION** (international premiere)

Ireland 2016. Episodes 1 and 2. 2x52' (series: 5x52')

**creator and writer:** Colin Teevan / **Irish broadcaster:** RTE One

## ISRAEL

**THE WRITER**

Israel 2015. Episodes 1-4. 4x25' (series: 10x25')

**creator and writer:** Sayed Kashua / **Israeli broadcaster:** Keshet Broadcasting, IBA

## POLAND

**THE PACT** (international premiere)  
(**PAKT**)

Poland 2015. Episodes 1 and 2. 2x50' (series: 6x50')

**writers:** Przemyslaw Nowakowski, Joanna Pawluśkiewicz, Andrzej Golda / **Polish broadcaster:** HBO Polska

## SPAIN

**FOUR SEASONS IN HAVANA** (world premiere)

Spain – Cuba – Germany 2016. Episodes 1 and 2. 2x45' (mini-series 8x45' or 4x90')

**creators and writers:** Leonardo Padura, Lucía López Coll / **Spanish broadcaster:** TVE

## SWEDEN

**SPRING TIDE** (international premiere)

(**SPRINGFLODEN**)

Sweden 2016. Episodes 1 and 2. 2x45' (series: 10x45')

**creators and writers:** Cilla Börjlind, Rolf Börjlind / **Swedish broadcaster:** SVT

## UNITED KINGDOM

**CAPITAL** (international premiere)

**COMPLETE SERIES**

UK 2015. Episodes 1-3. 3x58' (series: 3x58')

**creator and writer:** Peter Bowker / **UK broadcaster:** BBC One

**CLOSE TO THE ENEMY** (world premiere)

UK 2016. Episodes 1 and 2. 2x60' (series: 6x60')

**creator, writer and director:** Stephen Poliakoff / **UK broadcaster:** BBC Two

**LONDON SPY**

UK 2015. Episodes 1 and 2. 2x60' (series: 5x60')

**creator and writer:** Tom Rob Smith / **UK broadcaster:** BBC Two

**THE NIGHT MANAGER**

UK – Spain – Switzerland – Morocco. 2016. Episodes 1 and 2. 2x43' (series: 8x43')

**creators and writers:** John Le Carré, David Farr / **UK broadcaster:** BBC One

**THIRTEEN** (international premiere)

UK 2016. Episodes 1 and 2. 2x60' (series: 5x60')

**creator and writer:** Marnie Dickens / **UK broadcaster:** BBC Three

**WAR AND PEACE**

UK - USA 2016. Episodes 1 and 2. 2x60' (series: 6x60')

**creator and writer:** Andrew Davies / **UK broadcaster:** BBC One / **French broadcaster:** France 2

### And also...

**ARGENTINA:** *El Marginal* (International Competition)

**AUSTRALIA:** *The Kettering Incident* (International Competition), *The Family Law* (Comedy Marathons)

**DENMARK:** *Splitting up Together* (Comedy Marathons)

**ISRAEL:** *Mama's Angel* (International Competition)

**NORWAY:** *Nobel* (International Competition)

**UNITED KINGDOM:** *The Five* (International Competition), *Crashing* (Comedy Marathon)

**SWEDEN-FRANCE:** *Midnight Sun* (International Competition)

**INDONESIA:** *Halfworlds* (special screenings)

**JAPAN:** *Prison School* (special screenings)

# Comedy Marathons

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## PART ONE

### **BASKETS**

USA 2016. Episodes 1 and 2. 2x26' (series: 10x26')

**creators:** Louis C.K., Zach Galifianakis, Jonathan Krisel / **US broadcaster:** FX

### **THE FAMILY LAW**

Australia 2016. Episodes 1 and 2. 2x24' (series: 6x24')

**creator:** Benja' Law / **Australian broadcaster:** SBS TV

### **CRASHING**

UK 2016. Episodes 1 and 2. 2x26' (series: 6x26')

**creator and writer:** Phoebe Waller-Bridge / **UK broadcaster:** Channel 4

## PART TWO

### **CRAZY EX-GIRLFRIEND**

USA 2015. Episode 1. 1x40' (series: 18x40')

**creators and writers:** Rachel Bloom, Aline Brosh McKenna / **US broadcaster:** The CW / **French broadcaster:** Groupe M6

### **SPLITTING UP TOGETHER**

Denmark 2016. Episodes 1 and 2. 2x26' (series: 8x26')

**creator and writer:** Mette Heeno / **Danish broadcaster:** TV2

### **ANGIE TRIBECA**

USA 2016. Episodes 1 and 2. 2x20' (series: 10x20')

**creators:** Steve Carell, Nancy Carell / **US broadcaster:** TBS

# Special screenings

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## **CLYDE PHILLIPS PRESENTS...**

### **FEED THE BEAST** (world premiere)

USA 2016. Episode 1. 1x60' (series: 10x60')

**Written and developed for the television by:** Clyde Phillips

**US broadcaster:** AMC

## **WORK IN PROGRESS...**

### **MARSEILLE**

Netflix France has chosen Series Mania to offer an exclusive sneak peek of their latest series, which will be available on the platform from 5 May 2016.

## **EXTREME EAST SESSION**

### **HALFWORLDS**

Indonesia 2015. Episodes 1 and 2. 2x30' (series: 8x30')

**creators and writers:** Joko Anwar, Collin. Chang / **Indonesian broadcaster:** HBO Asia

### **PRISON SCHOOL**

Japan 2015. Episodes 1 and 2. 2x30' (series: 9x30')

**creator:** Akiro Hiramoto / **Japanese broadcasters:** TBS, MBS

# Webseries

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## **SESSION 1**

### ***THE IMPOSSIBILITIES***

USA 2015. Episode 1. 10'30"

**director and producer:** Anna Kerrigan /  
**broadcaster:** Hulu

### ***LILY FEVER***

South Korea 2015. Prologue and episode 1.  
2x4'30"

**directors:** Seong Ho Yoon, Inmi Han, Oh  
Jung Lim / **broadcaster:** Naver

### ***BEARD CLUB***

France 2016. Episode 1. 13'

**directors and producers:** Pablo Pinasco,  
Sébastien Nadaud

### ***EXODE***

Canada 2016. Episodes 1 and 2. 2x7'30"

**director and producer:** Jesse Malcolm  
Sweet / **broadcaster:** TV5

### ***TRANSLANTICS***

Germany 2015. Episode 1. 15'

**creator, director, and actress:** Britta Thie /  
**broadcaster:** ARTE Creative Germany

### ***AMERICAN DREAM***

France 2015. Episode 3. 1x7' **director:**

Barthélemy Grossmann / **broadcaster:**  
CanalPlay

### ***CHARON***

France 2016. Episodes 1 and 3. 2x4'

**writer, director and producer:** Joseph  
Minster

### ***BURKLAND***

Belgium 2016. Episodes 1 and 2. 2x6'30"

**director:** Grégory Beghin / **broadcaster:**  
RTBF

## **SESSION 2**

### ***1999***

Australia 2016. Episodes 1 and 2. 2x3'

**director:** Max Miller

### ***BANG BAAJA BAARAAT***

India 2015. Episode 1. 14'30"

**director:** Anand Tiwari / **broadcaster:** Y-  
Films

### ***L'ÉCRIVAIN PUBLIC***

Canada 2015. Episodes 1 and 2. 2x7'30"

**director:** Hervé Baillargeon / **broadcaster:**  
TV5, Radio-Canada

### ***ROCK MACABRE***

France 2015 episode 1. 10'

**director:** François Descraques /  
**broadcaster:** STUDIO 4 (France TV)

### ***DATING DALI***

Spain 2015. Episodes 1 and 2. 2x4'30"

**director, producer and actor:** Alonso  
Laporta

### ***POSITIVE SINKING***

Germany 2015. Episodes 1 and 2. 2x4'

**creator and director:** Thomas Heinemann

### ***LE BALL TRAP***

France 2016. Episodes 1 and 2. 2x4'

**creator and director:** Adam Traynor /  
**broadcaster:** ARTE Creative

### ***THE SKINNY***

USA 2015. Episode 1. 1x12'30"

**director and actress:** Jessie Kahnweiler /  
**broadcaster:** Refinery29

## **STUDIO 4 ROOM: Public reading of a webseries created in 48 hours**

10 young writers and four STUDIO 4 webseries creators got together in a room for 48 hours to come up with a script for a brand-new webseries. You can discover this new webseries through a reading of the script by actors from STUDIO 4.



# Conferences and public debates

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## IS THE FUTURE FOR SERIES ALREADY BEHIND THEM?

Round table moderated by **Thomas Destouches** (Head of Editorial at Allociné)

With **Aurélien Allin** (Cinemateaser), **Charlotte Blum** (OCSTV), **Alix Kerrest** (Daily Mars), **Benoît Lagane** (France Inter), **Pierre Langlais** (Télérama)

With the return of *The X-Files*, the continuation of *Full House*, and a planned comeback for *Star Trek*, the trend on the small screen stateside is for nostalgia. Is this simply a passing fad or an eternal tendency for starting over? Do viewers really want to see their old favorites return? And above all, do old shows make the best series?

**In partnership with Allociné**

## MR ROBOT: AN ANTI-CAPITALIST SERIES?

Conference with **Xavier de la Porte** (editor-in-chief of Rue 89 and broadcaster for France Culture)

Winner of the Golden Globe for Best Drama Series, and distilling a hatred for modern capitalism through its plot line, *Mr. Robot* soon emerged as one of the leading series after the 2008 recession. This conference takes a look back at this event series.

## DO WOMEN LAUGH DIFFERENTLY?

Conference with **Renan Cros** (lecturer in the history of cinema/series and journalist for Cinemateaser) and **Yaele Simkovitch** (journalist specializing in series for Soap and Tessmag.com)

An increase of series written and performed by women bears witness to an evolution in TV humor. But is there something different about comedy written and performed by women? Their talent, perspectives, and humor may diverge, but these women and their series share the same ambition – to grow the space they occupy by questioning, and above all, laughing about our clichés.

**In partnership with Soap**

## HOW SERIES SHED LIGHT ON CONTEMPORARY CONFLICTS

Conference with **Dominique Moïsi** (political commentator and geopolitician, and author of “La Géopolitique des series”, Stock, 2016) moderated by **Olivier Joyard** (Les Inrockuptibles)

After 9/11, geopolitics did not only become a pressing issue in reality, but also for TV fiction. Dominique Moïsi, a specialist in international relations, then came up with the following premise: Series are geopolitical stories. Using a range of extracts from shows such as *House of Cards*, *Game of Thrones*, and *Homeland*, Olivier Joyard and Dominique Moïsi raise questions about how series reflect and shed light on contemporary conflicts.

## SERIESOHOLICS ANONYMOUS: ARE WE ADDICTED?

Special session moderated by **Thomas Destouches** (Head of Editorial at Allociné)

How many episodes do you have to binge-watch in order to be considered an addict? Indeed, can you really get addicted to series? This year at Series Mania, we will be calling upon the audience for help with this unique and fun experiment, in which you are the star!

## ROUND TABLES

Two industry round table discussions open to the public.

How can writers be better supported to better innovate?

Monday 18 April at 2:30pm

**In partnership with the SACD**

What is the role of the director when it comes to TV series?

Friday 22 April at 2:30pm

**In partnership with the SACD**

# The festival for accredited industry professionals

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## EUROPEAN TV SERIES COPRODUCTION FORUM

Fourth edition, from 19-21 April 2016

The Coproduction Forum is the beating heart of Series Mania. Limited to 300 industry participants, **16 projects** in development chosen from some 200 submissions will be presented to a panel of potential co-financers. The projects selected come from **10 countries**. Regions with a reputation for drama, such as Scandinavia and the United Kingdom, have a strong presence. But this is also the occasion to discover certain projects from Eastern and Southern Europe, as well as France, which is represented through three projects and one coproduction.

For the 2016 edition, 120 industry professionals have already confirmed their participation, including AMC, ABC, SONY PICTURES, NBC Universal, BBC Worldwide, ITV Studios and many more. The full list of projects is available at [www.series-mania.fr/pro/](http://www.series-mania.fr/pro/)

## EUROPEAN TV SERIES CONFERENCE

This working session will run on **Wednesday 20 April** during the fourth edition of the Coproduction Forum. Involving round tables on issues concerning the coproduction, development, distribution and writing of European TV series, it will bring together key players from the industry.

## COMING NEXT FROM FRANCE

TV France International and Series Mania have joined forces to promote French production abroad. During the Coproduction Forum, the festival will be organizing the presentation of **six new French drama series** – in post-production or nearing completion – to buyers from foreign TV channels. The aim is to encourage the export of French series which have seen strong growth over the past few years thanks to the success of series such as *The Returned*, *Spiral*, and *The Witnesses*. A wider selection of French series will be available in the video library.

## VIDEO LIBRARY

As in every year, industry attendees will have access to the Series Mania Video Library, where they can enjoy individual screenings of the series in the official program (excluding US series) in the Salle des Collections, along with a wide range of other titles from around the world.

For more information, go to [www.series-mania.fr/pro/](http://www.series-mania.fr/pro/)

## ACCREDITATIONS

Industry professionals can request an accreditation giving them access to all festival screenings (subject to availability and excluding the opening and closing ceremonies, which are by invitation only), to the professional round tables and certain Coproduction Forum sessions, the International Showcase, and the industry bar.

Request your accreditation online at [www.series-mania.fr/accreditation/](http://www.series-mania.fr/accreditation/) until 13 April 2016

## WORK IN PROGRESS, LINE-UPS, PROFESSIONAL ROUND TABLES

From 19-21 April, industry professionals will have access to a rich program, the highlights of which include the work in progress session for *Tabula Rasa*, during which the first images of this Flemish series pitched in 2014 will be revealed; TV channel line-ups presented by the Heads of Drama of the major European TV channels; as well as a series of round tables covering key issues facing the profession and the changes in the international marketplace.

The full program is available from [www.series-mania.fr/pro/](http://www.series-mania.fr/pro/)

# Practical information

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## **series-mania.fr**

**FORUM DES IMAGES: Tel. +33 1 44 76 63 00**

Monday to Friday from 9:00am to 9:00pm

Saturday and Sunday from 2:00pm to 9:00pm

facebook/FestivalSeriesMania

twitter/FestSeriesMania

@FestSeriesMania

## **TICKETS ARE FREE, NO NUMBERED SEATING**

Only tickets for the opening ceremony can be booked via [series-mania.fr](http://series-mania.fr) from 24 March  
Tickets can be obtained from the Forum des images and online from [series-mania.fr](http://series-mania.fr) from  
Thursday 7 April at 12:30pm

Tickets can be obtained from the Series Mania desk at the UGC Ciné Cité Les Halles from  
Saturday 16 April at 10:30am

Tickets are limited to two per screening per person

Access to theaters is guaranteed up to five minutes before the screening starts, upon  
presentation of your ticket or e-ticket

## **FESTIVAL LOCATIONS**

### **FORUM DES IMAGES**

FORUM DES HALLES

PORTE SAINT-EUSTACHE

2, RUE DU CINÉMA / 75001 PARIS

### **Series Mania desk opening hours**

Monday to Friday from 12:30pm to 9:00pm

Saturday and Sunday from 2:00pm to 9:00pm

### **UGC CINÉ CITE LES HALLES**

FORUM DES HALLES

1, PLACE DE LA ROTONDE

75001 PARIS

### **Series Mania desk opening hours**

Monday to Sunday from 10:30am to 9:00pm

### **GRAND REX**

1, BOULEVARD POISSONNIÈRE

75002 PARIS

**Opening ceremony on Friday 15 April**

## **FOR PROFESSIONALS**

Professional accreditations give access to the Video Library in the collections room

Monday to Thursday from 10:30am to 9:00pm

Friday from 12:30pm to 9:00pm

Saturday and Sunday from 2:00pm to 9:00pm

# LE FESTIVAL SÉRIES MANIA REMERCIE

## SES PARTENAIRES PRIVILÉGIÉS



## SES PARTENAIRES OFFICIELS



## SES PARTENAIRES INSTITUTIONNELS



## SES PARTENAIRES ASSOCIÉS



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LE FORUM DES IMAGES EST UNE INSTITUTION SOUTENUE PAR LA VILLE DE PARIS

MAIRIE DE PARIS

