



Forum
des images

2nd EDITION

**PARIS VIRTUAL
FILM FESTIVAL**

**30 JUNE
2 JULY
2017**

Forum des Halles
forumdesimages.fr

2nd EDITION

PARIS VIRTUAL FILM FESTIVAL

Building on the success of last year's edition, the 2nd Paris Virtual Film Festival returns to Forum des images, from 30 June through 2 July, 2017. This ambitious edition promises to leave visitors amazed with three fully immersive days! Reflecting on what virtual reality can tell us about today's world, as it paves the way for related technologies such as augmented reality (AR) and holograms, seems more vital than ever. Beyond its technological wizardry, what is the message of this new medium?

VR IN ALL ITS GLORY... IN THE HEART OF PARIS

It's been a year since VR first came to Forum des images, and now it's time to think big again! Featuring various technological installations and 100+ VR head sets, the Paris Virtual Film Festival will make sure everyone gets a taste of these remarkable innovations.

Some 20 films from the most prestigious festivals have been selected this year, many of them never-before-seen in France. The Paris Virtual Film Festival promises a diverse and acclaimed selection, combining unmissable classics and newer works that tackle controversial contemporary issues (e.g., terrorism, cyber attacks, immigration, collective memory). Directors and producers from countries as diverse as the US, Iran and Myanmar will attend the screenings and guide audiences in their journey. This should make for lively discussions!

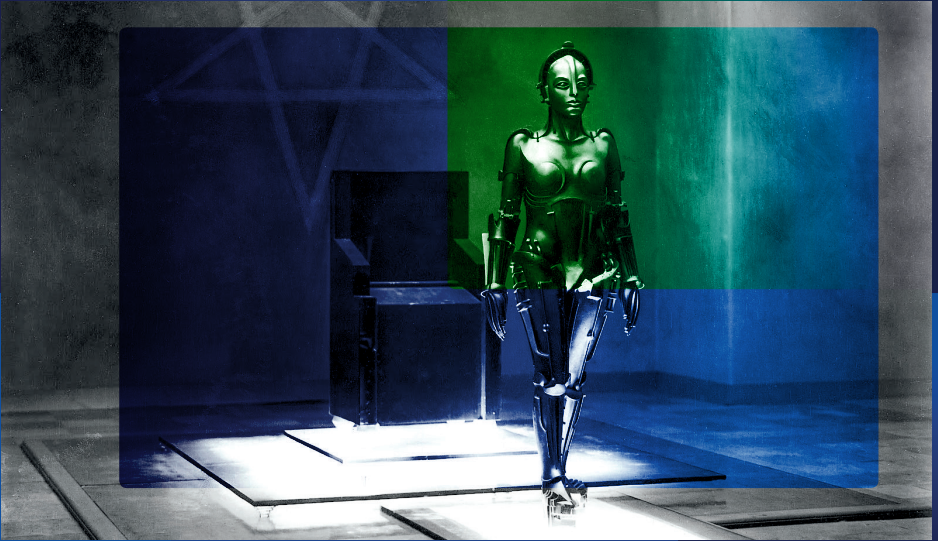
The 2017 edition will also include a brand new event: an entire day (Friday 30 June) reserved for industry professionals from around the world, opening up cross-border discussion on VR production with experts and distinguished European, Asian, and North American guests.

There are innovations in the prize category as well, with two new awards: the 1st Prize for French-language VR, in partnership with TV5 Monde, and the VR Challenge Prizes, with the French Institut national de l'audiovisuel (INA) and Uni-VR.

On your marks... Get your head sets... Go! We hope you'll have a great festival!

A SENSATIONAL CREATION

WORLD PREMIERE



FROM SCREEN TO REALITY: HOLOGRAMS AND CINEMA

You won't believe your eyes when you witness this world premiere of a virtual spectacle that turns the traditional codes of cinema upside-down. This performance created exclusively for the opening of the festival, requires no VR-headset and combines the latest cutting-edge technology with holograms and cinematographic masterpieces. Against the fabulous backdrop of Saint-Eustache church in Paris, come enjoy an unforgettable experience!

A VIRTUAL SHOW DIRECTED BY ADRÉNALINE

FRIDAY 30 JUNE AT 9PM IN THE SAINT-EUSTACHE CHURCH, 75001 PARIS

COMPETITION & PRIZES

OFFICIAL COMPETITION

The GRAND PRIZE (a.k.a. Golden Mask) will be awarded to the best of the 16 works and installations entered in the official competition, across all categories..

JURY MEMBERS

Josza Anjembe (director, writer), **Olivier Bibas** (producer, Atlantique Productions), **Cédric Bonin** (producer, co-manager, Seppia Film), **Davy Chou** (director, producer), **Alejandro Jodorowsky** (director, novelist, comics writer), **Rachel Lang** (director, writer)

FRENCH-LANGUAGE COMPETITION

The brand-new PRIZE FOR FRENCH-LANGUAGE VR will be awarded to the best French-language work of the competition.

JURY MEMBERS

Marina Borriello (Product Manager VR, Prisma Média), **Cécile Quéniart** (Editorial Manager, TV5Monde), **Gilles Rousseau** (Deputy Program Director, Forum des images)

IN PARTNERSHIP WITH TV5MONDE

VR CHALLENGE

This year, the French Institut national de l'audiovisuel (INA) will launch its first VR Challenge. Four teams of creators will have 48 hours to produce a 360° video, using only classic archival footage. The results of this hackathon will be submitted to our distinguished jury members, who will award prizes to the best two creations.

- **1st PRIZE OF THE VR CHALLENGE:**
€3,000 to be shared between the team members.
- **2nd PRIZE OF THE VR CHALLENGE:**
a VR course from INA's training catalogue.

JURY MEMBERS

Gilles Freissinier (Head of Digital, Arte France), **Fabien Gaffez** (Program Director, Forum des images), **Frédéric Josué** (CEO of Uni-VR), **Laurent Vallet** (CEO of Ina)

A COPRODUCTION BETWEEN THE INA AND THE FORUM DES IMAGES IN PARTNERSHIP WITH UNI-VR.

COME AND MEET



ALI ESLAMI

Iranian artist and researcher, Ali Eslami aims to shift human perception through virtual reality. His documentary, *Death Tolls*, is a chilling reflection on death in international conflict. His work was honored in 2016 during the IDFA DocLab.

SATURDAY 1st JULY - 4 PM

See round-table discussion p.12



MINZAYAR OO

Minzayar is a Burmese photojournalist who followed Aung San Suu Kyi in 2012. He is recognized for his work *The Curse of Jade*. For *A New Reality, Along My River*, Minzayar Oo took a VR camera very close into the daily-life of the ordinary people living along the river in his hometown, Yangon.

SATURDAY 1st JULY - 4 PM

See round-table discussion p.12



GABO ARORA

Gabo Arora is the first-ever Creative Director at the United Nations. His work focuses on new technologies that promote social causes. The documentary *Ground Beneath Her* is about the earthquake that struck Nepal in April of 2015 displacing over 3 million people. It follows a blacksmith's daughter as she learns to balance the everyday duties of a fractured home with her own dreams for the future.

SUNDAY 2nd JULY - 4:30 PM

See round-table discussion p.12

DAN TUCKER

Senior Producer - BBC, producer of *Easter Rising: Voice of a Rebel*

SATURDAY 1st JULY

& SUNDAY 2nd JULY

ALAIN DAMASIO

writer, creator of *Paris 2050*

SATURDAY 1st JULY - 3 PM

LAURENT BAZIN

director of *Les Falaises de V*

SUNDAY 2nd JULY - 3 PM

CÉLINE TOUTAIN

actress in *Les Falaises de V*

SUNDAY 2nd JULY - 3 PM

MIA DONOVAN

photographer and director of *Deprogrammed*

SUNDAY 2nd JULY - 4:30 PM

VINCENT RAVALEC

director of *Fan Club* and his cast (TBC)

SUNDAY 2nd JULY - 3 PM

YASMIN ELAYAT

director and producer of *Zero Days VR*

SUNDAY 2nd JULY - 4:30 PM

COMPETITION

SCREENINGS

ALL PROGRAMS CAN BE SCREENED ON SAMSUNG GEAR

PROGRAM 1



INDEFINITE

DARREN EMERSON

U.K. doc. in English 2016 14min
Production: Darren Emerson (VR City)

Guided by the powerful voices of survivors, *Indefinite* takes the audience on an immersive journey into the uncertainty and despair of the UK's immigration detention system.



PLANET ∞

MOMOKO SETO

France exp. 2017 7min
Production: Barberousse Films
 (François Martin Saint Léon), in coproduction with Arte France & Awkeye

In a world in ruins, only fungi and mold grow in the middle of gigantic dried insects bodies. When a weather change occurs, rain irrigates the arid planet and floods it gradually. In the water springs an ecosystem, populated by giant carnivorous tadpoles.



SERGENT JAMES

ALEXANDRE PEREZ

France fict. in French 2017 7min
Production: Avi Amar (Floréal Films)

It's bedtime, but Léo thinks there is something under his bed. Is it just his imagination, or something more sinister? *Sergent James* recaptures the innocence of youth, the wonder of the unknown, the folly of fear and the terrifying possibility that things are far creepier than they seem.

PROGRAM 2



MIYUBI

FÉLIX LAJEUNESSE
AND PAUL RAPHAËL

Canada fict. in English 2016 40min

Production: Mathieu Dumont, Stéphane Rituit, Ryan Horrigan & Chris Bruss (Felix & Paul Studios), Christian Heuer & Sean Dacanay (Funny or Die)

This 40-minute comedy experience lets you inhabit the heart and chassis of Miyubi, a domestic family robot. The year is 1982, and Dad is finally home for Christmas. To make up for multiple absences, he buys his kids a Japanese toy robot. Everyone is thrilled, but will the gift heal the family's wounds?

PROGRAM 3



ALTERATION

JÉRÔME BLANQUET

France fict. in French 2017 17min

Production: Antoine Cayrol (Okio Studio)

Alexandro volunteers for an experiment carried out to study dreams in this poetic trip into the future. He can't imagine that he will be subjected to the intrusion of Elsa, a form of Artificial Intelligence who aims to digitize his subconscious in order to feed off of it.



KINOSCOPE

PHILIPPE A. COLLIN
AND CLÉMENT LÉOTARD

France anim. in French 2016 9min

Production: Ex Nihilo / Novelab in association with La Cinémathèque Française and Google Arts & Culture

A VR experience immersing the spectator into a lively and colorful universe to discover the history of cinema. From Méliès and Chaplin to Kubrick and Tarantino, *Kinoscope* takes you on a journey through some of the most famous scenes ever captured on film.

PROGRAM 4



ZERO DAYS VR

SCATTER, YASMIN ELAYAT
AND ELIE ZANANIRI

U.S.A. doc. in English 2016 15min

Production: Scatter, Mei-Ling Wong, Yasmin Elayat, Alexander Porter, Alex Gibney, Sarah Dowland, James George

This documentary tells the story of the Stuxnet, a computer malware hatched during a clandestine mission by the U.S. and Israel to sabotage an underground Iranian nuclear facility. The story places audiences inside the invisible world of computer viruses and allows them to experience the high stakes of cyber warfare.

WITH YASMIN ELAYAT (DIRECTOR, PRODUCER)

ALSO AVAILABLE ON OCULUS

LINCOLN
IN THE BARDO

GRAHAM SACK

U.S.A. fict. in English 2016 10min

Production: Jennifer B. Lee, The New York Times, Plympton, Sensorium, Graham Sack

To accompany the release of Georges Saunders's latest novel The New York Times has produced this fictitious account of the night President Lincoln went to visit his son's, Willie, final resting place. In a haunted cemetery over the course of one night, you will talk to ghosts.

OUT OF COMPETITION SCREENINGS

ALL PROGRAMS CAN BE SCREENED
ON SAMSUNG GEAR

PROGRAM 5



FAN CLUB

VINCENT RAVALEC

France-Luxembourg fict. in French 1x4min
& 1x8min

Production: a_BAHN & Les Films du Garage
With: Mathieu Kassovitz, Denis Lavant, Sylvie Testud, Irène Jacob

Anna, a mainstream television star, believing she is responding to the wish of a famous filmmaker with whom she dreams of making a film, accepts her Fan Club's invitation to spend a weekend with them.

**WITH VINCENT RAVALEC (DIRECTOR)
AND CÉLINE TOUTAIN (ACTRESS)**



GROUND BENEATH HER

GABO ARORA AND ARI PALITZ

U.S.A. doc. in English 2016 7min

Production: Here Be Dragons in partnership with UNDP & LightShed

The earthquake that struck Nepal in April of 2015 displaced over 3 million people. One year later, families struggle to stand above the rubble.

We follow a blacksmith's daughter as she learns to balance the everyday duties of a fractured home with her own dreams for the future.

WITH GABO ARORA (DIRECTOR)

PROGRAM 6



A NEW REALITY, ALONG MY RIVER

MINZAYAR OO

Myanmar doc. in Burmese 2017 5min

Production: Digital District Art

As a photographer documenting the changes in his country, Minzayar Oo took a VR camera very close into the daily-life of the people living along the river in his hometown, Yangon.

**WITH MINZAYAR OO (DIRECTOR,
PHOTOGRAPHER)**



PARIS, L'ENVERS DU DÉCOR: UNE PROMENADE EN RÉALITÉ VIRTUELLE

**CAMILLE DUCELLIER
AND ROMAIN BONIN**

France doc. in French 2017 3x4min

Production: Le Forum des images & TV5Monde

Paris has a long and splendid history, art is everywhere in the heart of the city. You are invited to discover the hidden side of the most famous monuments of the French capital. All their secrets are now revealed.

COMPETITION

IMMERSIVE EXPERIENCES



DEAR ANGELICA SASCHKA UNSELD

U.S.A. anim. in English 2016 14min
Production: Maxwell Planck, Ryan Genji Thomas, Edward Saatchi, Angela Petrella (Oculus Story Studio)

Dear Angelica is a journey through the magical and dreamlike ways we remember our loved ones. Entirely painted by hand inside of VR, it plays out in a series of memories that unfold around you.
AVAILABLE ON OCULUS



DEPROGRAMMED MIA DONOVAN

Canada doc.-fict. in English 2016 10min
Production: Bob Moore (EyeSteelFilm), Nicolas S. Roy (Dpt.)

What do a radical Islamist, a Christian cult member and a white supremacist have in common? *Deprogrammed* takes the user on a virtual walk through the world of indoctrination. Told through the voices of three characters, it describes how they became completely enveloped by extremist ideologies.

WITH MIA DONOVAN (DIRECTOR)
AVAILABLE ON OCULUS



EASTER RISING: VOICE OF A REBEL

OSCAR RABY

U.K. & Australia fict. in English 2016 12min
Production: Katy Morrison, Catherine Allen, Dan Tucker, Michael Tuft

Easter Rising lets users step into the memories of Willie McNeive, a member of the Irish Republic and journey back in time to a moment that changed Irish history forever: the Easter Rising of 1916, a violent armed insurgency proclaiming the Irish Republic.

WITH DAN TUCKER
(SENIOR PRODUCER, BBC)
AVAILABLE ON OCULUS



TRANSITION

**MIKE VON ROTZ
AND JOOST JORDENS**

Netherlands anim. in English 2016 8min
Production: Mike von Rotz & Joost Jordens

Transition is a virtual reality experience based on the music of Kettel & Secede. A metaphor for death, it takes you on a journey from one world into the next.

AVAILABLE ON OCULUS



DEATH TOLLS

ALI ESLAMI

Iran doc. in English 2016 8min
Production: Ali Eslami

Death Tolls is a journey through the information that we see and hear. It puts the viewer in the center of today's conflicts: terrorist attacks, refugees who drowned in the sea, Middle East upheaval... This experience provides a mirror to our own collective actions.

WITH ALI ESLAMI (DIRECTOR)
AVAILABLE ON HTC VIVE



LES FALAISES DE V

**LAURENT BAZIN,
IN COLLABORATION WITH
LINE BRUCEÑA**

France fict. in French 2016 10min
Production: Gengiskhan Production
With: Céline Clergé, Damien Houssier, Fabien Joubert, Mona El Yafi, Nicolas Novak, Chloé Sourbet, Céline Toutain

Facing an organ shortage crisis, the government offers sentence remission to long-term prisoners, in exchange of a part of their body. Wearing a VR headset, the viewer is invited to share the life of a prisoner who is about to trade his eyes for years of freedom.

WITH LAURENT BAZIN (DIRECTOR)
AVAILABLE ON SAMSUNG GEAR



PEARL

PATRICK OSBORNE

U.S.A. anim. in English 2016 6min
Production: David Eisenmann, Karen Duffilho

Set inside their home, a beloved hatchback, *Pearl* follows a girl and her dad as they crisscross the country chasing their dreams. It's a story about the gifts we hand down and their power to carry love. And finding grace in the unlikelyst of places.

AVAILABLE ON HTC VIVE

OUT OF COMPETITION

IMMERSIVE EXPERIENCES



L'INACHEVÉE

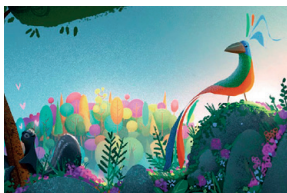
BALTHAZAR AUXIETRE

France tale in French 2017 (teaser)

Production: Hayoun Kwon, Hadrien Lanvin
(Innerspace)

In the middle of the night, in a huge exhibition hall dedicated to the work of a famous sculptor... in front of you, the sculptures comes to life. Playful, facetious or melancholic, sculptor dance with the hypnotic and bewitching rhythm of music.

AVAILABLE ON OCULUS



RAINBOW CROW

ERIC DARNELL

U.S.A. anim. in English 2017 4min

Production: Baobab Studios

The carefree forest animals imagine that spring will last forever. However, winter and the animals soon realize that their lives are in danger. What they need is a hero: what they need is Rainbow Crow.

AVAILABLE ON HTC VIVE



PARIS 2050

**CHARLES AYATS,
IN COLLABORATION
WITH ALAIN DAMASIO
AND RAOUL BARBET**

France fict. in French 2017 7min

Production: Le Forum des images & Red Corner

In 2050, the Paris mayor's services are in alert: failures have been detected among some of the connected objects in town. Few machines behave like humans: longings for the past, careless driving, snoberry... that's to say the typical Parisian behavior!

WITH ALAIN DAMASIO

AVAILABLE ON OCULUS

DON'T MISS

**A SENSATIONAL CREATION
WORLD PREMIERE
FROM SCREEN TO REALITY:
HOLOGRAMS AND CINEMA**

see p.3

see screening schedule p.17

ROUND-TABLE DEBATES

WHY VIRTUAL REALITY?

DISCUSSIONS WITH MINZAYAR OO AND ALI ESLAMI

Minzayar Oo (*A New Reality, Along My River*) and Ali Eslami (*Death Tolls*) each chose virtual reality, respectively to explore the daily life of a population, and to raise awareness of global conflict.

A round-table discussion moderated by Paola Gazzani Marinelli (Programmer of the Tous Écrans Festival, Geneva)

Duration: 60 minutes

SATURDAY 1 JULY AT 4PM

“KEEP CALM, IT’S ONLY A GAME”

In “Playtest”, S3E2 of *Black Mirror*, video gaming merges with our senses and the console plugs directly into the brain! What if the future means escaping reality through our bodies? Blurring the boundary between fiction and reality?

This round-table discussion is organized by Cap Digital within the framework of their “Black Mirror: Through the broken glass” season. We recommend you watch the episode before attending the conference. With Stéphane Natkin (Director of the École Nationale du Jeu et des Médias Interactifs Numériques, CNAM)

Duration: 60 minutes

SATURDAY 1 JULY AT 5:30PM

VIRTUAL PERFORMANCE: WHAT ROLE FOR ACTORS?

Discussion and shared experiences from directors and actors about what it means to work in VR. How do actors get into a VR part? How can they prepare for virtual roles and what constraints do they present? How do directors construct a space and direct their actors?

A round-table discussion organized in partnership with the Adami and Culture Experience Days. Moderated by Sylvie Roques (Researcher at Edgar Morin Centre and Évry) With Vincent Ravalec (director, *Fan Club*), Laurent Bazin (director, *Les Falaises de V*) and Céline Toutain (Actress, *Les Falaises de V*).

Duration: 60 minutes

SUNDAY 2 JULY AT 3PM

CAN VR HELP US BETTER UNDERSTAND THE WORLD?

A growing number of directors are using VR as a way to decode the modern world. As a result, a more politically engaged VR cinema is emerging, as a tool for understanding, a strategy for raising awareness, and a way of underpinning our collective memory. Is virtual reality becoming the preferred media for politically engaged movie-making?

A round-table discussion moderated by Katayoun Dibamehr (Programmer of the Festival du Nouveau Cinéma, Montreal).

With Mia Donovan (director, *Deprogrammed*), Yasmin Elayat (director, *Zero Days VR*) and Gabo Arora (director of *Ground Beneath Her*, and Creative Director at the UN).

Duration: 60 minutes

SUNDAY 2 JULY AT 4:30PM

VR LAB REPORT

For three days, a group of industry professionals will explore the potential of VR and what is at stake with this new technology. A group including newcomers and seasoned professionals will discuss the possibilities and perspectives on offer, and present their conclusions to us.

Duration: 45 minutes

SUNDAY 2 JULY AT 6:15PM

CLOSING CEREMONY AND AWARDS

The juries will award the prizes for the various competitions to the best works presented during this second edition of the festival.

Duration: 30 minutes

SUNDAY 2 JULY AT 7PM

AROUND AND ABOUT



CHALLENGE VR: INVENTING THE OFF-SCREEN

What a pity that Neil Armstrong didn't capture 360° images of his arrival on the moon. So what if today, we invented the off-camera part of all those legendary videos that continue to inspire our dreams?

The INA, France's national audiovisual archive, working in association with the Forum des images and in partnership with Uni-VR, is launching the first ever Challenge VR, which runs from Monday 26 to Wednesday 28 June 2017.

Four teams, of professionals and amateurs, have 48 hours to create a 360° video from a selection of archive images supplied by the INA. Their mission is to fill in the blanks around the original archive footage to create a complete image for the audience.

A jury composed of Gilles Freissinier (Head of Digital Development at Arte France), Fabien Gaffez (Head of Programs at the Forum des images), Frédéric Josué (President of Uni-VR) and Laurent Vallet (President of the INA) will select the two best creations.

The prizes will be awarded during the closing ceremony.

A coproduction between the INA and the Forum des images, in partnership with Uni-VR.

SONY'S VIRTUAL WORLDS

Accessible to all on the biggest stage at the Forum des images, Sony PlayStation VR will plunge audiences into the world of Sony creations. There are several experiences to discover, including *Bound*, a magnificently constructed exploration of dance as a form of release.

HEADSET CONSTRUCTION WORKSHOP

Free cardboard headsets will be available all weekend so that everyone can watch the films of their choice on their smartphone using a cardboard VR headset.

A fun workshop will provide instructions to help construct these flat-pack goggles!

**FRIDAY, JUNE 30TH 2017 9AM
FOR INDUSTRY ACCREDITEES
ONLY**

TRADE MEETINGS



On **Friday 30 June, 2017**, the second edition of the *Paris Virtual Film Festival* will introduce a brand new event: an entire day dedicated to industry professionals (attendees must be accredited), featuring a wide variety of conferences, and exclusive sneak peeks at several projects under development.

KEYNOTE SESSIONS

Why use virtual reality, and when? How should this new technology be used? Experts will give an overview of the current industry landscape, and what they expect in the future.

WORK-IN-PROGRESS

Directors and producers will present exclusive sneak peeks of three films in production.

What new themes is VR ideally suited for?

From the scripting phase to production, these professionals will share their experiences and show us clips of their latest projects, shedding light on different ways in which VR can be used.

GUESTS

COME AND MEET THEM ON FRIDAY 30 JUNE



NONNY DE LA PEÑA
Nicknamed “the Godmother of VR”, pioneer of virtual journalism, Nonny de la Peña is the head of Emblematic Group.
10.30 AM



JESSICA BRILLHART
VR filmmaker at Google, Jessica Brillhart is an active participant in the theorization of VR and its use as a means of conveying information.
11 AM



TOM BURTON
Head of Interactive & VR for BBC Studios Digital, and specialist in strategic issues, Tom Burton has worked for more than 20 years in the digital industry.
2.30 PM



GABO ARORA
Gabo Arora, the first Creative Director at the UN, runs the Lightshed start-up, which specializes in the production of politically engaged VR works.
3.45 PM



DAN TUCKER
BBC producer Dan Tucker is a specialist in documentary works and a pioneer in terms of digitizing the channel’s programming.
6.15 PM

ELISHA KARMITZ
Co-Owner & Managing Director, MK2
10 AM

VINCENT RAVALEC
Director of *Fan Club* (prod. a_BAHN and Les Films du Garage)
11.30 AM

ALAIN DAMASIO
Writer, co-creator of *Paris 2050* (prod. Le Forum des images and Red Corner)
12 PM

MARIE BLONDIAUX
Producer, Red Corner
12 PM

JAN KOUNEN
Director of *Kosmik Journey* (prod. Okio Studio)
12.30 PM

ANTOINE CAYROL
Producer, Okio Studio
12.30 PM

AGNÈS ALFANDARI
Head of Digital, French Institute, Paris
2.30 PM

GILLES FREISSINIER
Head of Digital, ARTE France
2.30 PM

CAMILLE LOPATO
Founder of Diversion Cinema
2.30 PM

JÉRÉMY POUILLOUX
Producer, La Générale de Production
2.30 PM

DAVID DEDEINE
Co-founder and director of Asobo Studio
4.15 PM

ARNAUD COLINART
Producer, AGAT Films & Cie
4.45 PM

BRUNO MASI
Head of Training, INA (UMCAM)
5.30 PM

GORDON
Author/Director of *Replay Memories* (prod. Caméra Lucida)
5.30 PM

ANDRÉS JARACH
Author/Director of *Replay Memories* (prod. Caméra Lucida)
5.30 PM

MARINA BORRIELLO
Product Manager VR - AR, Prisma Média
6.45 PM

PROFESSIONAL SCHEDULE

FOR INDUSTRY ACCREDITEES ONLY

LOCATION	TIME		PROGRAM
FRIDAY 30 JUNE			
7 ^e BAR	9 AM - 10 AM		OPENING & BREAKFAST
SALLE 300	10 AM - 10.30 AM	KEYNOTE	MK2 FILMS&VR: VR CONTENTS, FROM PRODUCTION TO DISTRIBUTION Elisha Karmitz, MK2
	10.30 AM - 11 AM	KEYNOTE	IMMERSIVE JOURNALISM Nonny de la Peña, Emblematic Group
	11 AM - 11.30 AM	KEYNOTE	"OF WORLDS AND VISITORS": WHAT DOES VR WANT FROM CREATORS? Jessica Brillhart, Google's Creative Lab
SALLE 100	11.30 AM - 12 PM	WORK IN PROGRESS	FAN CLUB Vincent Ravalec, director
	12 PM - 12.30 PM	WORK IN PROGRESS	PARIS 2050 Alain Damasio, co-creator & Marie Blondiaux, Red Corner
	12.30 PM - 1 PM	WORK IN PROGRESS	KOSMIK JOURNEY Jan Kounen, director & Antoine Cayrol, Okio Studio
SALLE 300	2.30 PM - 3.30 PM	CONFERENCE	HOW CAN THE GENERAL PUBLIC ACCESS VR PRODUCTIONS? Moderated by Jérémy Pouilloux. With : Gilles Freissinier (ARTE France), Camille Lopato (Diversion Cinema), Agnès Alfandary (French Institute, Paris) Tom Burton (BBC Studios Digital)
	3.45 PM - 4.15 PM	KEYNOTE	HOW CAN VR PROMOTE SOCIAL CAUSES? Gabo Arora, UN
	4.15 PM - 4.45 PM	KEYNOTE	HOW TO WRITE FOR AUGMENTED REALITY? David Dedeine, Asobo Studio
	4.45 PM - 5.30 PM	CONFERENCE	CASE STUDY: "NOTES ON BLINDNESS", CREATIVE PROCESS, PRODUCTION WORKFLOW AND BUSINESS MODEL Arnaud Colinart (Producer), AGAT Films & Cie
	5.30 PM - 6 PM	KEYNOTE	A PLACE FOR ARCHIVES IN VR PRODUCTIONS Gordon, Andres Jarach (directors), Bruno Masi, INA
	6.15 PM - 6.45 PM	KEYNOTE	THE WORLD UNKNOWN TO YOU: CREATING A VR DOCUMENTARY WITH IMPACT Dan Tucker, BBC
	6.45 PM - 7.15 PM	KEYNOTE	PRISMA MEDIA'S STRATEGY FOR VIRTUAL REALITY Marina Borriello, Prisma Média
GRAND FOYER	7.30 PM - 8.30 PM		COCKTAIL
SAINT-EUSTACHE CHURCH	9 PM - 9.30 PM		A SENSATIONAL CREATION - WORLD PREMIERE FROM THE SCREEN TO REALITY: HOLOGRAMS AND CINEMA. A virtual spectacle directed by Adrénaline

SCHEDULE OF PUBLIC EVENTS

LOCATION	TIME	PROGRAM	
FRIDAY 30 JUNE			
SAINT-EUSTACHE CHURCH	9 PM - 9.30 PM	A SENSATIONAL CREATION - WORLD PREMIERE FROM THE SCREEN TO REALITY: HOLOGRAMS AND CINEMA A virtual spectacle directed by Adrénaline	p. 3
SATURDAY 1 AND SUNDAY 2 JULY			
		SCREENINGS One-day passes only (reservation only)	
HALL D'EXPOSITION	1 PM, 2 PM, 3 PM, 4 PM, 5 PM AND 6 PM	PROGRAM 1 (29')	p. 6
SALLE DES COLLECTIONS	1 PM, 2 PM, 3 PM, 4 PM, 5 PM AND 6 PM	PROGRAM 2 (40')	p. 7
GRAND FOYER	2 PM, 4 PM AND 6 PM	PROGRAM 3 (26')	p. 7
	1 PM, 3 PM AND 5 PM	PROGRAM 4 (25')	p. 7
SALLE DES COLLECTIONS	1 PM, 2 PM, 3 PM, 4 PM, 5 PM AND 6 PM	PROGRAM 5 (19')	p. 8
	1 PM, 2 PM, 3 PM, 4 PM, 5 PM AND 6 PM	PROGRAM 6 (16')	p. 8
		IMMERSIVE EXPERIENCES One-day passes only (no reservation required)	
SALLE 50	1 PM - 6.30 PM	DEATH TOLLS, LES FALAISES DE V, ZERO DAYS VR, L'INACHEVÉE	p. 7, 10 et 11
SALLE 500	1 PM - 6. PM	BOUND (SONY PLAYSTATION VR)	p. 12
FOYER 50	1 PM - 6.30 PM	DEAR ANGELICA, DEPROGRAMMED, EASTER RISING, TRANSITION	p. 9 et 10
FOYER 500	1 PM - 6.30 PM	PEARL, PARIS 2050, RAINBOW CROW, HEADSET WORKSHOP	p. 10 et 11
FOYER 100	1 PM - 6.30 PM	CHALLENGE VR	p. 13
SATURDAY 1st JULY			
SALLE 300	3 PM - 3.30 PM	Q&A* WITH ALAIN DAMASIO: SCIENCE FICTION AND VIRTUAL REALITY	
	4 PM - 5 PM	ROUND-TABLE DEBATE* WHY VIRTUAL REALITY? discussions with Minzayar Oo And Ali Eslami	p. 12
	5.30 PM - 6.30 PM	ROUND-TABLE DEBATE* "KEEP CALM, IT'S ONLY A GAME" with Cap Digital	p. 12
SUNDAY 2 JULY			
SALLE 300	3 PM - 4 PM	ROUND-TABLE DEBATE* VIRTUAL PERFORMANCE: WHAT ROLE FOR ACTORS? In partnership with the Adami	p. 12
	4.30 PM - 5.30 PM	ROUND-TABLE DEBATE* CAN VIRTUAL REALITY HELP US BETTER UNDERSTAND THE WORLD?	p. 12
	6.15 PM - 7 PM	ROUND-TABLE DEBATE* VR LAB REPORT	p. 12
	7 PM - 7.30 PM	CLOSING CEREMONY AND AWARDS*	

*Free admission, reservation recommended

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PRACTICAL INFORMATION

FORUM DES IMAGES

2, rue du Cinéma
Forum des Halles
Porte Saint-Eustache
75001 Paris

SAINT-EUSTACHE CHURCH

2, impasse Saint-Eustache
75001 Paris

forumdesimages.fr

Informations and contact :

+33 1 44 76 63 00

parisvrfest@forumdesimages.fr

RECEPTION DESK

FORUM DES IMAGES

Friday 30 June, industry reception
from 9:00am

Saturday 1 and Sunday 2 July from
12:30pm

Screenings and immersive
experiences from 1pm - 7pm
**not recommended
for the under-12s**

PRICES

OPENING EVENT

All admissions €5

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- One screening per day per Pass, by reservation only
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- Round-table debates (reservation recommended)

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Free access to round-table debates

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LE PARIS VIRTUAL FILM FESTIVAL

is a festival from the Forum des images, supported by the city of Paris.

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Associate Director :

Séverine Le Bescond

Programming :

Michaël Swierczynski, Karine Lagrange

Digital Development : Mariana Agier, Corinne

Beal, Raluca Bunescu, Sébastien Garcia,

Éric Gervais, Thomas Lanzoni, Zaira Mandouj,

Sarah Menouer, Mélanie Prioux

Production: Jeffrey Bledsoe, Jeanne Pélissier,

Cédric Perrichon, Mathilde Tattegrain

Communications : Anne Coulon,

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